

ART WORKSHOP (ages 3 to 10)

32 WEEKS	TUITION
7-10yrs Mon 2hrs 4:15-6:15pm	\$1,488
5-10yrs Wed 90 mins 4:15-5:45pm	\$1,216
5-8yrs Thurs 90 mins 4:15-5:45pm	\$1,216
3-6yrs Sat 2hrs 9:30-11:30am	\$1,488
6-10yrs Sat 90 mins 12-1:30pm	\$1,216
Teens Sat 90 mins 2-3:30pm	\$1,216

The Art Workshop offers students an opportunity to expand their experience, skills and techniques in the visual arts. Friendships are formed as students work both individually and collaboratively and engage in a lively exchange of ideas and support. Students are guided in the design, execution and presentation of projects in clay, collage, drawing, painting, printing and woodworking. Clay projects are glazed and fired in the School's ceramics kiln. Advanced hand-building techniques with coil and slabs are also taught. Previous experience with clay is helpful, but not necessary. Class size is limited to 15 students and an assistant teacher is present for groups of 9 or more.

THE PRESCHOOL ART WORKSHOP for 3- to 5-year-olds is described on page 30.

THE SUMMER ART WORKSHOP for 5- to 10-year-olds is described on page 31.

Tuition fees include all materials.





ADULTS

Adult students are an important part of Third Street. The School welcomes adults of all ages, levels and abilities, engaging them in individual, partner and group music instruction in most instruments and voice. Chamber music and ensemble activities provide opportunities for improving musicianship skills and for socializing. Additionally, movement and dance classes are popular choices, both for enjoyment and for physical fitness. Adults may enroll at any time, participating in weekly instruction or purchasing small sets of lessons with flexible scheduling through the Season Pass.

MUSIC INSTRUCTION

All departments welcome adult students from beginning through professional levels. Adult students are encouraged to participate in informal workshops and recitals, provided at no charge to those enrolled in individual lessons.

INSTRUMENTAL AND VOICE INSTRUCTION

Individual, partner and group lessons are available for all proficiency levels in violin, viola, 'cello, bass, flute, oboe, bassoon, clarinet, saxophone, French horn, trumpet, trombone, tuba, guitar, voice, piano and percussion.

32 WEEKS	TUITION
30 minutes	\$1,584
45 minutes	\$2,096
60 minutes	\$2,368
45 minutes (partner)	\$1,224
60 minutes (partner)	\$1,408
Group instruction (only activity)	\$ 800

6 CLASSES \$ 144

90 minutes

Six sessions spaced throughout the year. Dates and times TBA.

32 WEEKS \$ 800Beginning,
IntermediateMon
1-2:30pmThurs
7-8:30pm

Additional days and times available for group instruction. Please call the Registrar.

30 WEEKS \$ 150

Members pay \$50 per 10 week session

To register at Third Street, call 212-777-3240 ext. 30.

To register at Hamilton-Madison House, call 212-349-3724 ext. 320.

STUDIO MASTER CLASSES

Students meet to perform new works or to present works-in-progress in an informal setting. Instructors guide discussions pertaining to musical issues as students learn how to listen thoughtfully and share constructive comments.

ADULT CHAMBER MUSIC

Chamber music offers instrumentalists of all levels an opportunity to play together. These sessions are coached by faculty who will match student levels and assign appropriate repertoire. Chamber groups meet once a week on Monday afternoons or Thursday evenings. Tuition includes a weekly 45-minute coaching session and 45 minutes of rehearsal. For further information, contact the Registrar.

NEW HORIZONS BAND

Third Street offers woodwind and brass bands for adults "50 and better" at two locations: Third Street Music School in the East Village (235 East 11th Street, between 2nd and 3rd Avenues) and Hamilton-Madison House on 50 Madison Street in Chinatown. No prior experience is required to join and participants may bring their own instrument or rent one. Both New Horizons bands meet twice a week for two hours and rehearse in small groups and large ensembles. The bands participate in intergenerational activities with students in Third Street's middle school band programs and give public performances at least once per 10-week session.

Participants pay a modest membership fee for each 10-week session they attend. Financial assistance for band membership and instrument rental is available for those with demonstrated financial need.

NEW HORIZONS BAND AT THIRD STREET

Tues & Thurs am

SESSION I	Sept. 14–Dec. 2, 2010
SESSION II	Dec. 7, 2010–Mar. 3, 2011
SESSION III	Mar. 8–May 19, 2011

NEW HORIZONS BAND AT HAMILTON-MADISON HOUSE

Mon & Weds am

SESSION I	Sept. 20–Dec. 1, 2010
SESSION II	Dec. 6, 2010–Mar. 2, 2011
SESSION III	Mar. 7–May 23, 2011

10 WEEKS \$ 50

Suggested donation / per session

Thurs 1:30–3pm

To register at the Stein Center, call 646-395-8083. Three 10-week sessions, session dates TBA.

NEW HORIZONS CHORUS

This chorus for adults "50 and better" meets once a week for rehearsals at **Stein Senior Center** located at 340 East 24th Street (between 1st and 2nd Avenues). Led by a Third Street choral director, the chorus also participates in intergenerational activities and performs in concerts both at the Stein Center and Third Street. Interested students may join the chorus at any time during the year and sing in any or all of the three 10-week sessions.

ADULT PERFORMANCE WORKSHOP

These workshops, held every few weeks, provide opportunities for both performance and social interaction. Students at levels are encouraged to participate.



10 CLASSES	\$ 100
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Instrumental	Thurs 7pm
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Vocal	TBA 7pm
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Individual or partner lesson students: no charge

FEE	\$ 20
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MUSIC THEORY

INDEPENDENT STUDY: THEORY IN A BOX

Theory in a Box is an interactive online program that enables motivated students, ages 10 and up, to learn the basics of first-year theory in a fun and engaging way. (See page 19 for full description.) As regularly scheduled Musicianship Classes are geared toward children and youth, *Theory in a Box* is recommended for adult students. If you are interested in receiving classroom instruction with trained faculty, please contact the Registrar to express your interest. If sufficient enrollment, Third Street will consider forming an adult class (tuition and fees would be the same as those listed on page 19).



MOVEMENT

Adults register for the full 32-week school year and make payments in 8-week segments. Upon written notice students may withdraw after any 8-week segment.

32 WEEKS \$ 480

Wed	12:45–1:45pm
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Students pay \$120 for each 8 week session

THE FELDENKRAIS® METHOD

Awareness Through Movement® classes address the movement aspect of physical activities such as instrument playing, computer work or child-care activities. Classes focus on the prevention of repetitive stress injury, addressing posture, fine motor coordination and efficient self-use to help students become aware of their habitual ways of moving. Students of all ages, even if they have not exercised for years, rid themselves of stiffness and pain, and enjoy new, high-quality performance and a general sense of well-being.

32 WEEKS \$ 640

Wed	5:30–6:30pm
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TAP DANCE WORKSHOP

Open to students of all levels who want to enhance their technique. Adult beginners are welcome.

SEASON PASS

SEASON PASS \$ 480

The SEASON PASS is for adults who have ever wondered what it feels like to play a trumpet, longed to hold a violin in their arms, dreamt about playing conga drums in a Latin jazz band, or just need to dust off their piano playing skills. It offers adults the opportunity to play an instrument for the first time, return to an instrument played as a child, or improve technique at one's own pace.

By purchasing a SEASON PASS at Third Street, adult students can arrange six individual lessons with an instructor at a mutually agreeable day and time. Enroll anytime — the SEASON PASS is valid during the school year in which the student registers — and receive:

- **6 one-hour individual lessons**
- **unlimited weekday morning or late evening practice studio access** (subject to availability)
- **6 Feldenkrais® classes**
- **Adult Performance Workshop**



EARLY CHILDHOOD PROGRAMS

Third Street Music School offers a variety of early childhood programs including art and music classes for toddlers and preschoolers, a licensed preschool program and a 5-week summer arts camp.

PRESCHOOL

In keeping with the mission of the Third Street Music School Settlement's commitment to quality education in music and the arts, the preschool program focuses on the arts to encourage the development of social, emotional, creative, and academic skills. Through play, music, art, drama, and creative movement children gain positive feelings about themselves, each other, their accomplishments, and their initial school experience. Our classroom environments are designed to encourage active exploration with materials that not only support creative thinking and problem solving, but also encourage the development of language, literacy, math, science, and social studies skills. Our highly qualified and experienced staff have an in-depth understanding of child development and the creative arts and they know that play, discovery, and fun are important ingredients for a high quality early childhood education.

Our preschool program offers both morning and afternoon sessions. We provide an excellent child to staff ratio, limiting class size to 13 to 16 children with a Head Teacher and Assistant Teacher. The preschool is licensed by the NYC Department of Health.

34 WEEKS	TUITION
2 mornings* Thurs & Fri 9am–12noon	\$ 5,250
2 afternoons* Thurs & Fri 1–4pm	\$ 5,250
3 mornings* Mon–Wed 9am–12noon	\$ 8,820
3 afternoons* Mon–Wed 1–4pm	\$ 8,820
4 afternoons* Mon–Thurs 1–4pm	\$ 9,520
5 mornings* Mon–Fri 9am–12noon	\$11,850

Admission to the preschool program is by application. Children must be 3 years of age by November 1 of the year of enrollment. Starting in September, interested parents are invited to make an appointment to tour the preschool and speak with Third Street’s Director of Early Childhood Programs. After the application form and \$40 application fee are received, a play visit will be arranged with each prospective student and parent or guardian. Third Street Preschool follows the ISAAGNY preschool application and notification schedule. Application due dates will be posted on our Web site in June. Please visit our Web site or call for updated information.



Preschool registration and payment policies differ from other programs. See pages 34–36.

***There is an optional mid-day art and play program from 12–2pm on Monday and Thursday (see LUNCH BUNCH below) or from 12–3pm on Fridays (see FUN FRIDAYS on page 30).**

34 WEEKS	\$ 1,105
Mon	12–2pm
Thurs	12–2pm

LUNCH BUNCH

(by permission of Director of Early Childhood Programs)

This is a class for children who are enrolled in the preschool program at Third Street and are ready to extend their school day. Highlights of the class include lunch (brought from home), free play, creative art projects and stories. *Lunch Bunch* follows the preschool calendar.

34 WEEKS	\$ 4,700
Tues & Wed	9–11:15am
Tues & Wed	11:45am–2pm

OLDER TWOS

(without parent or caregiver)

***Older Twos* is for children who are 2 years of age by March 15 of the year of enrollment up to those who will be 3 years of age in October.**

A warm, nurturing first school experience, children are gently supported to make a comfortable transition into the wonderful world of school. Each class includes free playtime with thematic preschool materials; nature, language and cooking activities; a creative art project; singing, story and movement time; outdoor playtime; lunch brought from home. Meeting twice weekly enables social relationships to develop more fully. The separation and adjustment process is eased into over the first few weeks, slowly building to the full 2¼-hour session. Classes are limited to 12 children with 3 teachers. Call the Reception Desk to arrange a tour. Applications are due January 14, 2011 and registration begins in March.

CREATIVE MOVEMENT

(18 months to 2½ years with parent or caregiver)

Children enjoy moving freely to music, singing, playing simple percussion instruments and using creative props and equipment such as tunnels, streamers and hoops. Live musical accompaniment. Classes are limited to 8 children.

PAINT & PLAY TOGETHER

(21 months–2+ years with parent or caregiver)

Children must be at least 21 months old by September 15 of the year of enrollment. This class offers a beginning group experience with a focus on art and relaxed social interaction. Children start each class by freely exploring paint, playdough, collage or construction materials. Afterwards, there is ample time to explore a variety of thematic preschool activities such as block building, puzzles, dramatic play and painting. Class ends with group story and music time. Classes are limited to 8 children.

NEW! STORY BOOK ART

(3 and 4 year olds without caregiver)

Through exposure to high quality children's books and best loved authors, this class will enhance children's creative thinking and listening skills. Each week, children will listen to a read-a-loud story and engage in creative literary extension activities that will include art, drama and music.

NEW! BILINGUAL BIRDIES®

(infant–4 years old w/ parent or caregiver)

Research shows the earlier a child is introduced to a second language, the greater the chances are that the child will become truly proficient in the language, and will excel in other areas of learning. Bilingual Birdies program is creatively designed to be interactive and activity-based. Music and movement are the core elements that children and parents/caregivers will explore during the class. Children sing along to catchy songs, play instruments and dance to the sound of the lively beats. A CD with class songs is given to all participants.

34 WEEKS		\$ 1,054
21 mos+	Wed	9–9:45am
10 mos+	Wed	10–10:45am
2 yrs+	Wed	11–11:45am
21 mos+	Thurs	9–9:45am
2 yrs+	Thurs	10–10:45am
2½ yrs+	Thurs	11–11:45am

34 WEEKS		\$ 1,292
2 yrs+	Mon	9–10:15am
	Mon	10:30–11:45am
	Fri	9–10:15am
21 mos+	Thurs	9–10:15am
	Thurs	10:30–11:45am

34 WEEKS		\$ 1,224
Fri		10:30–11:45am

34 WEEKS		\$ 1,030
French Birdies	Mon	9:30–10:15am
	Mon	10:30–11:15am
Spanish Birdies	Mon	11:30am–12:15pm
	Mon	12:30–1:15pm

34 WEEKS	TUITION
3-5 yrs Mon 2:15-3:45pm	\$1,309
3-5 yrs Fri 1:15-3:15pm	\$1,556

For Saturday Class (3-6 years), see page 22 Art Workshop

PRESCHOOL ART WORKSHOP

(without parent or caregiver)

The art workshop is for children who love painting, sculpting with clay, drawing, collage and construction projects. The emphasis is on creativity, expression and fun. New friends are made as children work both individually and collaboratively on their projects. Children are gently guided to learn valuable skills and techniques with each material that is explored. Classes are limited to 12 students.



34 WEEKS	\$893
3½+ yrs	Mon 12:15-1pm
3-4 yrs	Thurs 11:15-12noon
	Thurs 12:15-1pm
	Thurs 1:15-2pm
4 yrs	Fri 12:15-1pm

PRESCHOOL MUSICIANSHIP LAB

(without parent or caregiver)

This is an introductory, age-appropriate class that teaches children about music fundamentals and musical instruments through body movement, singing and instrumental improvisation. Based on educational methods of Emile Jaques-Dalcroze, Zoltán Kodály and Carl Orff and using instruments developed by Carl Orff, the class gives children the experience of ensemble music making. Classes are limited to 8 children.

34 WEEKS	\$1,683
Fri	12-3pm

FUN FRIDAYS

End the week with this stimulating play and activity class for children 3-5 years of age. Each session consists of lunch (brought from home), "project time" with special art, science and creative dramatics activities, story time, storytelling and outdoor play time. Occasional trips to the music room and dance studio.

SUMMER ARTS DAY CAMP for 3- to 6-year-olds is described on page 31.

SUMMER

Even in the summer, music making and the arts never stop at Third Street. Students of all ages come to enjoy programs in music, dance and visual arts. The following camp and workshops are usually offered:

SUMMER ARTS DAY CAMP

5, 3 OR 2 WEEKS

The Summer Arts Day Camp is a unique, creative arts experience for 3- to 6-year-olds. The Camp, now in its 31st year, is fully licensed and staffed by experienced early childhood education professionals with backgrounds in the arts. To be accepted into the Day Camp, all children must be fully toilet trained and have had a separated class experience.

CHAMBER MUSIC WORKSHOP

2 WEEKS (8 days) Recommended ages: 8–18, for woodwinds, brass, piano and strings

The Chamber Music Workshop is an all-day, 2-week music camp that combines intensive music study with daily recreational activities. Students are assigned to a chamber group and receive 3 hours of rehearsal and coaching each day. New students as well as students currently enrolled in programs at Third Street are welcome. An audition with the workshop director is required before registering. Two performances are scheduled, including a noon-hour concert in an outdoor park.

PIANO ENSEMBLE WORKSHOP

2 WEEKS (8 days) Recommended ages: 8–18, early intermediate through advanced players.

This full-day workshop enables piano students to experience the joy of piano ensemble repertoire written expressly for 1, 2, 3, 4, 5 and even 6 pianos/keyboards, culminating in a festive performance. New and returning students must sign up for a performance interview/audition with the work-

shop director before registering. Students work toward a performance on the last day.

DANCE WORKSHOP

3 WEEKS (12 days) For dancers ages 7 and up

The Dance Workshop is for experienced dance students and features classes in ballet, African, hip-hop and tap dance. Students take a daily technique class, create and rehearse new works and give a performance on the final day. An interview with the workshop director is required before registering.

SUMMER ART WORKSHOP

2 WEEKS (Session I–9 days; Session II–10 days)

Recommended ages: 5–10

The Summer Art Workshop encourages creativity and self-expression using a range of materials including charcoal, pastels, tempera paint, wood and clay. The daily schedule includes one hour of sketching and still-life drawing, a snack-time break, followed by 2 hours of work on projects involving sculpture, ceramics, collage and painting. All materials and individual sketchbooks are included with tuition. This workshop is limited to 15 children.

Individual, partner, and group instruction are available for young people and adults, in most instruments and voice. If there is something special you are interested in studying, please call the Registrar for more information.

The Summer Catalog, available in early 2011, provides information about the summer schedule, tuition, fees, faculty and registration procedures.

SCHOOL PARTNERSHIPS

Third Street Music School Settlement partners with a number of schools in Lower Manhattan and beyond to provide music and dance instruction to more than 3,000 students each year.

Local schools contract with Third Street Music School to provide vocal, instrumental and dance instruction to their students. Trained, experienced teachers from Third Street provide this instruction at least once a week throughout the school year, generally for a period of 25 weeks. Each program is tailored to the needs of the individual school. For example, many schools request Music & Movement for their youngest students, adding recorder by 2nd grade. The focus of this course is on singing, movement, playing percussion and Orff instruments, and the music of different cultures. Schools may choose such courses as band, string ensemble, Latin percussion, keyboard and hip-hop dance in the upper elementary grades through high school. All students perform in festive concerts held at least once during the school year.

The most interested students from Third Street's partner schools have the opportunity to pursue more advanced instruction in small group classes at Third Street. In the 2010–2011 school year, this instruction is open free of charge to young people aged six (by December, 2010) to fourteen, who are not currently enrolled in Third Street. To register, students must attend a Third Street partner school and must come to an Open House on Columbus Day with a parent or guardian. Information on this Open House will be sent directly to each partner school in late September, 2010.

In 2009–2010, Third Street Music School partnered with the following 26 schools and community-based organizations:

Bank Street Head Start
Bard High School Early College
Battery Park City School (PS 276)
Cascades High School
Earth School
East River Child Development Center
East Side Community High School
East Village Community School
"47" - American Sign Language School
Girls Prep Bronx
Girls Prep Lower East Side
Girls Prep Middle School
Immigrant Social Services at PS 130
MS 131
Neighborhood School
PS 19
PS 34
PS 130
PS 134
PS 188, The Island School
PS 190
Shaung Wen School (PS 184)
Spruce Street School (PS 397)
Technology, Arts & Sciences Studios (TASS)
Urban Academy School of Business
for Young Women
Young Women's Leadership School, Brooklyn

For more information on Third Street's School Partnership program, please call 212-777-3240 ext. 20 or visit www.thirdstreetmusicschool.org.



COMMUNITY CONCERTS

Throughout the year, Third Street offers approximately 250 free concerts by students, faculty and guest artists. Highlights include the Stowe C. Phelps Annual Student Concert in the spring, the Holiday Concert in December, Concerto Night in March and String 'Stravaganzas in January and June. The School is known in the community for two concert series it produces each year.

ARTIST PERFORMANCE SERIES

These professional concerts are offered free by the School most Friday evenings from September to May. Diverse and creative programs highlight the School's outstanding faculty and provide a valuable cultural resource to the community and the City. Performances take place at 7:30pm in the School's Anna-Maria Kellen Auditorium where doors open at 7pm and general seating is available on a first come basis. For more information on individual artists and their programs, visit the School's Web site.

MUSIC IN ABE LEBEWOHL PARK

Every summer since 1981, Third Street and the Tenth & Stuyvesant Streets Block Association, in cooperation with St. Mark's Church-in-the-Bowery, have presented Music in Abe Lebewohl Park, a series of free outdoor concerts. These programs by professional groups offer a wide spectrum of music, reflecting the Lower East Side's diverse ethnic cultures. Concerts take place at 12:30pm on eight consecutive Thursdays in June and July in Abe Lebewohl Park at 2nd Avenue and 10th Street. In case of rain, performances are held on the portico of the Church.

For more information on any of the School's concerts, please call 212-777-3240 or visit www.thirdstreetmusicsschool.org.

POLICIES & P

SCHOOL YEAR

The academic year begins in September and ends in June. Please refer to the 2010-11 Calendars section beginning on page 42 to determine class schedules, building hours, holidays and School closings.

REGISTRATION

OPEN REGISTRATION

Individual instruction, dance, art and some music classes are open for enrollment throughout the year, if space is available.

RETURNING STUDENTS

Returning students receive special consideration in scheduling if they register by June 25. Returning students may register by mail with the completed registration form and required deposit. The deposit may be made by check, money order or charge authorization.

NEW STUDENTS

New students are advised to register in person by making an appointment with the Registrar or department chairperson. A completed registration form with deposit is required to complete the process.

PRESCHOOLERS

Proof of age, such as a birth certificate or passport, is required for Older Twos and Third Street’s Preschool Program.

DISQUALIFICATION FROM REGISTRATION

No student may register if any member of his or her family has an outstanding balance on prior tuition.

TUITION & FEES

TUITION

All listed tuition is for the entire school year, except where noted. Tuition is prorated for students entering after the start of the school year.

REGISTRATION FEES

Each student pays a registration fee of \$30 which covers enrollment in all classes during the school year. Students who withdraw or are dropped for nonpayment or consecutive non-telephoned absences will be charged a second registration fee to be reinstated. Maximum registration fees per family are \$70 and are not refundable.

IMPORTANT APPLICATION AND REGISTRATION INFORMATION FOR THE 2011–2012 SCHOOL YEAR

Call the Registration Office for exact dates.

January 15, 2011	application deadline for Preschool and Older Twos Programs
February	tuition assistance application deadline for Preschool and Older Twos Programs
Feb–Mar	registration for Preschool and Older Twos Programs
March 10, 11	registration for summer school and arts camp
April 15	tuition assistance application deadline for returning students
May 5	early registration* for fall Preschool group classes
May 6	registration for everyone for Preschool group classes
May 9	registration for fall classes begins; registration continues throughout the school year until full enrollment is reached

*Early registration is for families currently enrolled in Third Street Music School Settlement.

PROCEDURES

REQUIRED DEPOSIT

The required deposit for individual instruction is \$350 plus the registration fee. The balance of individual tuition is due by the first day of lessons. Information about payment plans can be found in the Payment Policies section (at right). The required deposit for any group class (except for the Preschool program) is 50% of the year's tuition plus registration fee. The balance of the group class tuition is due January 15, 2011. **All tuition, fees and schedules are subject to change.**

FAMILY MEMBER DISCOUNT

Each additional family member enrolled in 32 weeks of individual or partner instruction will receive a \$96 discount. This discount will be prorated for students who begin after the first lesson and for students who do not complete the school year.

INSTRUMENT RENTAL

A limited number of woodwind, brass and string instruments are available for rental. A deposit equal to the yearly rental is required. For a listing of rental fees, consult the Instrument Rental Information Sheet, available from the Reception Desk.

FINANCIAL AID & SCHOLARSHIPS

FINANCIAL AID

Financial aid is available to families who would otherwise not be able to afford to enroll. Applications for financial aid are available from the Registration Office. Students who submit their application by May 15, 2010 are given priority. Applications for tuition assistance for Preschool programs and Older Twos are due January 15, 2011.

SCHOLARSHIPS

Merit-based scholarships are determined yearly by performance auditions as well as a review of each student's progress throughout the year. Participation in the School's performance ensemble program, weekly *Music Hours* and recitals, as well as a demonstrated commitment to all of the School's programs, are required. Scholarship performance audition applications are available through individual lesson teachers or department chairpersons. Contact the Registration Office.

PAYMENT POLICIES

PAYMENT PLANS

Students who do not pay in full on the first day of lessons or classes are placed on a monthly payment plan ending January 15, 2011. For families with payment plans, the balance of tuition will be paid in five monthly payments: September 15, October 15, November 15, December 15 and January 15.

LATE PAYMENT FEES AND SERVICE CHARGES

All tuition payments for the entire year are due by January 15, 2011. Unpaid balances as of February 1 will be charged a 1.5% per month late payment fee. A \$25 charge will be imposed for any check returned by the bank. The School reserves the right to discontinue the enrollment of any student who does not comply with payment policies.

WITHDRAWAL AND REFUNDS

BEFORE INDIVIDUAL OR PARTNER LESSONS BEGIN

There is a withdrawal fee equal to two weeks of tuition for each activity when a student withdraws before lessons or classes begin. The registration fee is non-refundable. Tuition

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will be refunded (less the two-week withdrawal and registration fees) when the Registrar receives written notice two weeks prior to the first day of the school year.

AFTER INDIVIDUAL OR PARTNER LESSONS BEGIN

A student who wishes to withdraw must give the Registrar two weeks written notice. The student will be billed and required to pay for the final two weeks' lessons and may attend them if he or she chooses. Informing a teacher of intent to withdraw does not constitute adequate notice to the Registrar. If the student has given the Registrar the proper notification and all tuition payments are up-to-

date, the School will issue a refund for any lessons remaining beyond the two-week notification period.

GROUP INSTRUCTION

A withdrawal fee equal to two weeks of tuition for each activity is imposed when a student withdraws. A refund (less the withdrawal and registration fee) will be given when the Registrar receives written notice before the third class of the term. No refunds will be given after that time. To withdraw and receive a refund for the second half of the school year, students must submit a written request to the Registrar before January 15, 2011.

PRESCHOOL PROGRAMS AND OLDER TWOS PROGRAMS

If you choose to withdraw, there are no refunds given for these programs. A written notice of withdrawal must be received by June 15, 2011. Parents or guardians are responsible for the full year's tuition if withdrawal occurs after June 15. The deposit is not refundable or transferable.

SCHOOL CLOSINGS AND CANCELLATION OF CLASSES

Third Street Music School Settlement reserves the right to cancel any class due to insufficient enrollment. In such cases, unused tuition will be refunded. If the School



cancels a lesson or class because of teacher absence or inclement weather, the class will be re-scheduled or a credit given at the discretion of the Registrar's Office. Closings due to inclement weather or emergencies will be broadcast over radio stations WINS (1010 AM) and WOR (710 AM) and posted on the School's voice message system and Web site.

ATTENDANCE POLICY

The School may discontinue instruction for any student who misses two consecutive lessons without notification; who has a pattern of absences; who is consistently tardy; or who fails to adhere to his or her payment schedule. As a courtesy, students are asked to call the School in advance to leave a voice mail message for their teacher when they will be absent. Payment must be made for all missed lessons. There is no refund for classes missed because of student absence. Due to space and teacher considerations, Third Street Music School Settlement does not require a teacher to make up lessons cancelled by students.

PHOTOGRAPHY AND VIDEOTAPING

Videotaping and still photography in classrooms is not permitted without written permission of the Director of Programs.

STUDENT ID (ACTIVITY CARD)

Every student will receive an ID card. This card is required for admittance and must be presented when requested by the security guard or a School official. For the protection and security of everyone at Third Street Music School Settlement, the School asks for the cooperation of all students and parents in this matter. This card may also be used to receive discounts or free tickets to cultural events around the City.

MEDIA RELEASE

Unless Third Street Music School Settlement is given written notice otherwise, parents, upon registration, give consent for the School to take photos, audio or video footage of classes, lessons and/or concerts without advance notice, and to publish such photos, audio and video footage, royalty-free, in its print, audio and electronic promotional efforts, including its Web site.

BUILDING RULES

Third Street seeks to be an oasis for the enjoyment of music, dance and visual arts for all who enter. The School expects every adult to model behavior conducive to learning and artistic exploration while on the premises. When children are not inside their classrooms, they are the responsibility of their parents or caregivers.

Parents and caregivers are asked to:

- pick up children at the classroom door when lessons are finished;
- speak quietly when waiting and bring books, drawing materials or homework when children need to wait in the hallway;
- encourage quiet play in the courtyard as a courtesy to nearby neighbors as well as teachers who work in studios facing the courtyard;
- avoid using cell phones in hallways on all floors;
- limit food consumption to only the first floor lobby lounge in an effort to keep hallways clean;
- fold all strollers and store or hang on rack in the School lobby.

Strollers, shopping carts, bicycles, tricycles, roller blades, scooters and pets are not permitted in hallways, the courtyard or on the pathway. Everyone's help in maintaining a clean, safe environment conducive to learning is appreciated.

FACULTY

PIANO

Luis Alvarez
 Edmund Arkus
 Daniela Bracchi
 Michael Crane
 Vanessa Fadial
 Lee Feldman
 Ming Fong
 Joan Forsyth*
 Amy Gustafson
 Susan Innamorato
 Esther Lee Kaplan
 Paul Kim
 Eddy Kronengold
 Nathaniel LaNasa
 Marcia Lewis
 Eduvigis Loayza
 Michiyo Morikawa
 Nnenna Ogwo
 Deirdre O'Donohue
 Mary Jo Pagano
 Sasha Papernik
 Roger Peltzman
 Dana Piolet
 Angela Pistilli
 Marc Ponthus
 Maritza Robles Alvarez
 Hugh Sam
 Paul Shaw
 Sarah Silverman
 Tatyana Sirota
 Sonelius Smith
 Ning Yu

JAZZ PIANO

Neal Kirkwood

STRINGS

Claire Chan
 Anna Elashvili
 Rebekah Griffin Greene
 Amelia Hollander
 Carolyn Jeselsohn
 Sibylle Johner
 Min Sun Kim*
 Ina Litera
 Eddy Malave
 Maureen McDermott
 Jose Pietri-Coimbre
 Sarah Pratt
 Steven Rochen
 Claire Smith
 Troy Stuart
 Gary Tigner
 Melissa Tong
 Joachim Voitun
 Shanda Wooley

WOODWINDS

Anna Maria Baeza
 Nathan Childers
 Benjamin Fingland
 Susan Friedlander
 Rochelle Itzen
 Bonita Lubinsky
 Christa Robinson

BRASS

Micah Killion*
 Tim McCarthy
 Brian Worsdale

GUITAR

Scott Anderson
 Richard Bennett
 Paul Hemmings
 Nadav Lev
 David Moreno*
 Jeffrey Peretz

PERCUSSION

Adam Issadore
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VOICE

Barbara Blanchard
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CHAMBER MUSIC

Mary Jo Pagano*

ORCHESTRA/BAND

Steven Rochen
 Brian Worsdale

ENSEMBLES

Scott Anderson
 William Dickerson
 Susan Friedlander
 Paul Hemmings
 Micah Killion
 Neal Kirkwood
 Nadav Lev
 David Moreno
 Jeffrey Peretz

THEORY & COMPOSITION

Matthew Barnson
 William Dickerson

DANCE

Yvonne Curry
 Kim Dooley-Kittay
 Cara Gargano*
 Deena Parrilla
 Jessica Smith

FELDENKRAIS®

METHOD
 Anastasi Siotas

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Eileen Doster
 Viorica Morris-Stan

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Jena Clifton
 Rita DeSilva-Johnson
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 Helena Nanda
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 Jean Rohe
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 Steve Swell
 Jacob Teichroew
 Kate Whitney
 John Yao

ACCOMPANIST/ COACH

Arthur Abrams
 Sandra F. Kaplan
 Michael Lydon

* Chairperson/
 Program Director/Coordinator

Faculty bios are available at
www.thirdstreetmusicsschool.org.

as of May 1, 2010

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Laura Currier *Financial Assistant*

For a list of staff e-mail addresses and telephone extensions, please visit Third Street's Web site, www.thirdstreetmusicsschool.org.

Third Street relies on contributions from individuals, foundations, corporations and government agencies to maintain and enrich its many programs, since tuition and fees cover only about two-thirds of the School's operating costs. More than 75% of all youth served benefit from need-based financial aid, merit-based scholarships, and/or free or heavily subsidized instruction—a testament to the vitality of the School's mission to make the study of music, dance and the visual arts accessible to all.



WAYS OF GIVING TO THIRD STREET

All gifts, small and large, are appreciated. Here are some of the ways you can support Third Street:

ANNUAL FUND CONTRIBUTIONS provide general support of the programs listed in this catalog. Many employers have matching gift programs that can double or even triple the value of your contribution. If your employer matches charitable contributions, please send a matching gift form with your contribution.

TRIBUTE GIFTS in honor or in memory of friends, family, students and faculty are a meaningful way to support Third Street's annual needs while recognizing an important milestone or special occasion.

IN-KIND DONATIONS, including musical instruments, instructional supplies, classroom and office equipment and pro-bono services can enrich the educational experience and advance the School's capacity to serve its students. Instrument donations help students whose families cannot afford them and can also provide replacement parts that strengthen the School's instrument inventory available for loan to students. In the case of pianos, a written profile and physical assessment are required before a donation can be accepted. A wish list of items is posted on the School's Web site at www.thirdstreetmusicschool.org.

PLANNED GIFTS are a wonderful way to create a legacy at Third Street. Leaving a bequest through a will; donating an IRA account or life insurance policy; or establishing a life-income plan are just some of the ways you can provide for Third Street through estate planning. Planned gifts are usually designated as unrestricted reserve funds by Third Street's Board, but can also be designated for specific programs or initiatives. It is recommended that you speak to an independent financial or legal advisor before making a planned gift. It is also recommended that you share with Third Street your gift plans, so the School can be sure to honor your wishes.

SPONSORSHIPS AND DESIGNATED GIFTS provide significant support for named programs such as Tuition Assistance, Chamber Music, Ensembles and School & Community Partnerships. The magnitude of such gifts offer prominent naming opportunities and help heighten Third Street's profile in the community.

ENDOWMENT GIFTS AND SCHOLARSHIPS provide support in perpetuity for Third Street, ensuring that the School's programs and students will continue to grow and flourish.

For further information about supporting Third Street, please call the Development Office, at 212-777-3240, ext. 26. Thank you.



2010-11 CALENDARS

WEEKLY MUSIC, DANCE AND VISUAL ART LESSONS AND CLASSES

LESSON	MON	TUES	WED	THURS	FRI	SAT
1	Sep 13	Sep 14	Sep 15	Sep 16	Sep 24	Sep 11
2	Sep 20	Sep 21	Sep 22	Sep 23	Oct 1	Sep 25
3	Sep 27	Sep 28	Sep 29	Sep 30	Oct 8	Oct 2
4	Oct 4	Oct 5	Oct 6	Oct 7	Oct 15	Oct 9
5	Oct 18	Oct 12	Oct 13	Oct 14	Oct 22	Oct 16
6	Oct 25	Oct 19	Oct 20	Oct 21	Oct 29	Oct 23
7	Nov 1	Oct 26	Oct 27	Oct 28	Nov 5	Oct 30
8	Nov 8	Nov 9	Nov 3	Nov 4	Nov 12	Nov 6
9	Nov 15	Nov 16	Nov 10	Nov 18	Nov 19	Nov 13
10	Nov 22	Nov 30	Nov 17	Dec 2	Dec 3	Nov 20
11	Nov 29	Dec 7	Dec 1	Dec 9	Dec 10	Dec 4
12	Dec 6	Dec 14	Dec 8	Dec 16	Dec 17	Dec 11
13	Dec 13	Jan 4	Dec 15	Jan 6	Jan 7	Dec 18
14	Dec 20	Jan 11	Jan 5	Jan 13	Jan 14	Jan 8
15	Jan 3	Jan 18	Jan 12	Jan 20	Jan 21	Jan 15
16	Jan 10	Jan 25	Jan 19	Jan 27	Jan 28	Jan 22
17	Jan 24	Feb 1	Jan 26	Feb 3	Feb 4	Jan 29
18	Jan 31	Feb 8	Feb 2	Feb 10	Feb 11	Feb 5
19	Feb 7	Feb 15	Feb 9	Feb 17	Feb 18	Feb 12
20	Feb 14	Mar 1	Feb 16	Mar 3	Mar 4	Feb 26
21	Feb 28	Mar 8	Mar 2	Mar 10	Mar 11	Mar 5
22	Mar 7	Mar 15	Mar 9	Mar 17	Mar 18	Mar 12
23	Mar 14	Mar 22	Mar 16	Mar 24	Mar 25	Mar 19
24	Mar 21	Mar 29	Mar 23	Mar 31	Apr 1	Mar 26
25	Mar 28	Apr 5	Mar 30	Apr 7	Apr 8	Apr 2
26	Apr 4	Apr 12	Apr 6	Apr 14	Apr 15	Apr 9
27	Apr 11	Apr 26	Apr 13	Apr 28	Apr 29	Apr 16
28	May 2	May 3	Apr 27	May 5	May 6	May 7
29	May 9	May 10	May 4	May 12	May 13	May 14
30	May 16	May 17	May 11	May 19	May 20	May 21
31	May 23	May 24	May 18	May 26	May 27	Jun 4
32	Jun 6	May 31	Jun 1	Jun 2	Jun 3	Jun 11
MAKE UP	Jun 13	Jun 7	Jun 8	Jun 9	Jun 10	Jun 18

OTHER PROGRAM CALENDARS

Please visit Third Street's Web site, www.thirdstreetmusicsschool.org, to view course calendars for the following programs:

Preschool Programs • Older Twos Program
Early Childhood Classes • New Horizons Ensembles

**HOLIDAY SCHEDULE AND SCHOOL CLOSINGS
NO REGULARLY SCHEDULED CLASSES**

DATE	DAY	HOLIDAY/EVENT	ACCESS
September 17-18	Friday - Saturday	Yom Kippur	Building Open
October 11	Monday	Columbus Day	Building Open
November 2	Tuesday	Election Day	Building Open
November 11	Thursday	Veterans Day	Building Open
November 23-24	Tuesday-Wednesday	Thanksgiving Vacation	Building Open
November 25 - 27	Thursday - Saturday	Thanksgiving Holiday	Building Closed
December 21 -23	Tuesday - Thursday	Christmas Vacation	Building Open
December 24 - January 1	Friday - Saturday	Christmas & New Year's Holiday	Building Closed
January 17	Monday	Dr. Martin Luther King Jr.'s Birthday	Building Closed
February 19	Saturday	Presidents Weekend	Building Open
February 21	Monday	Presidents Day	Building Closed
February 22 - 25	Tuesday - Friday	Mid-Winter Recess	Building Open
April 18-21	Monday - Thursday	Spring Recess	Building Open
April 22-23	Friday - Saturday	Easter Weekend	Building Closed
April 25	Monday	Easter Vacation	Building Open
April 30	Saturday	Annual Auditions	Building Open
May 25	Wednesday	SCP Annual Student Concert	Building Open
May 28- 30	Saturday - Monday	Memorial Day Weekend	Building Closed

Teachers may schedule make-up lessons when the building is open.

All dates subject to change. Please consult Third Street's Web site, www.thirdstreetmusicschool.org, or call 212 777-3240 for more information.

BUILDING HOURS*

Monday–Friday 8:30am to 9pm

Saturday 8:30am to 5:30pm

REGISTRATION OFFICE HOURS*

Monday–Friday 9am to 6pm

Saturday 9am to 12:30pm, 1:30 to 4pm

* Please consult the summer catalog (published in early 2011) for July and August hours.



THIRD STREET MUSIC SCHOOL SETTLEMENT

Third Street Music School Settlement, the nation's oldest community music school, was founded in 1894 and has been changing lives and its community by providing access to world-class music, dance and visual arts instruction, regardless of financial resources or ability. As part of the settlement movement of the mid-19th century in which young university graduates "settled" in poor, immigrant communities to improve the quality of life, Third Street originally employed live-in social workers and even gave baths to some children along with their music lessons. Third Street still serves a large immigrant community, and more than 75% of all students receive some type of financial assistance or subsidized instruction. However, the reputation Third Street has earned for teaching excellence now attracts students and families from all over the New York area and from all backgrounds.

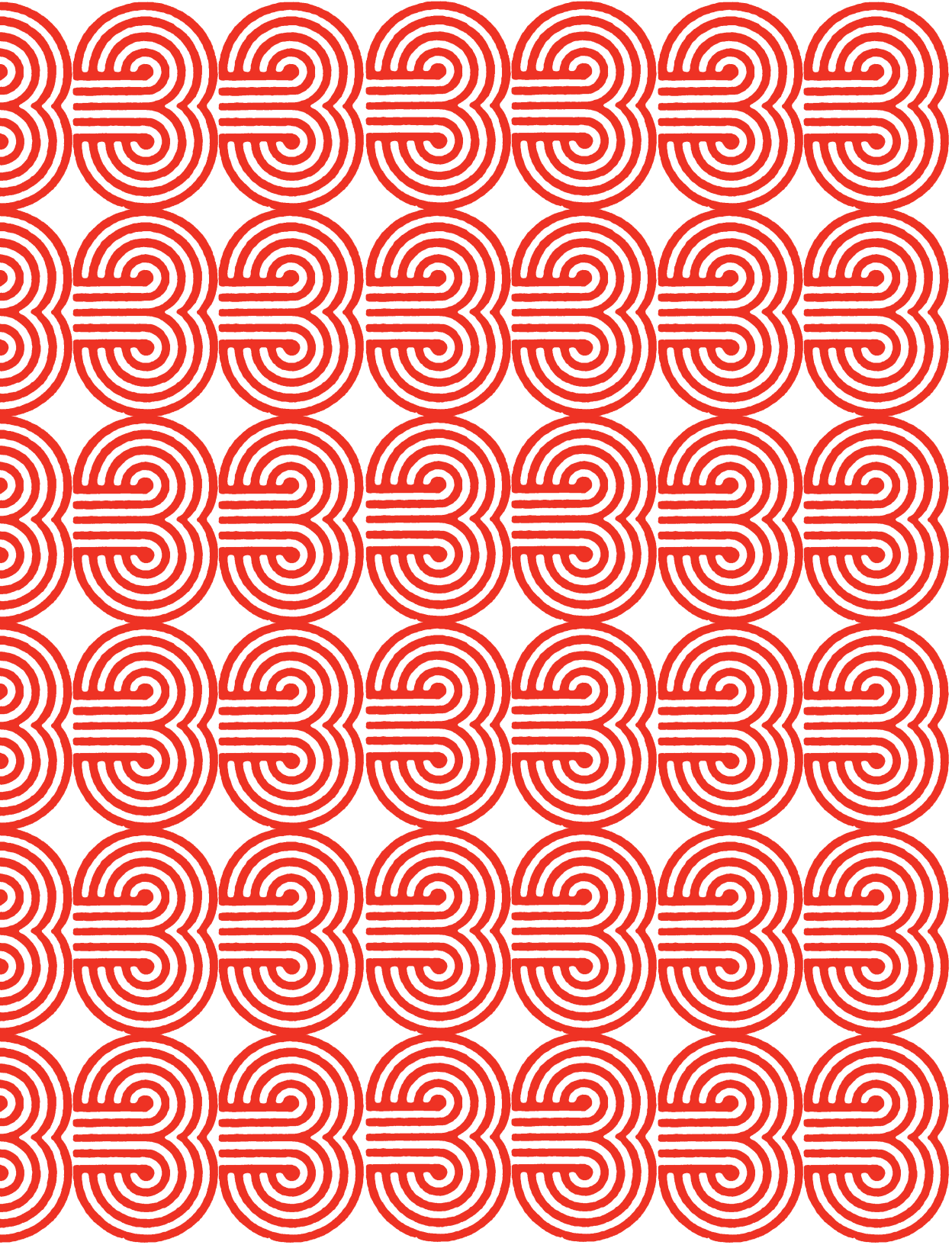
In its second century of service, Third Street provides instruction in music, dance and the visual arts to nearly 5,000 students of all ages at its school on East 11th Street and through partnerships with nearly 30 schools and community centers, located primarily on Manhattan's Lower East Side. The school is well known for its vibrant chamber music programs, its new focus on adults "50 and better" and its commitment to woodwinds and brass instruction for pre-teen and teenage beginners. As part of Third Street's ongoing mission to provide opportunities for cultural exchange and community togetherness, the school presents more than 200 free-to-the-public concerts and recitals by faculty, students and renowned guest artists each year.

Third Street offers weekly after-school and Saturday music instruction (individual and group) in most instruments and voice, along with theory, composition, chamber music, ensemble and many performance activities. The School also offers classes in ballet, tap dance and hip-hop, as well as art workshops that include drawing, painting, collage and ceramics. In addition to after-school and Saturday programs, Third Street offers a range of early childhood arts activities, including a licensed preschool program.

THANK YOU! Third Street Music School Settlement is grateful to the many individuals, foundations, corporations and government agencies that make our programs possible through their generous support.



MetLife Foundation



THIRD STREET MUSIC SCHOOL SETTLEMENT

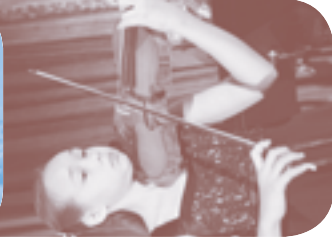
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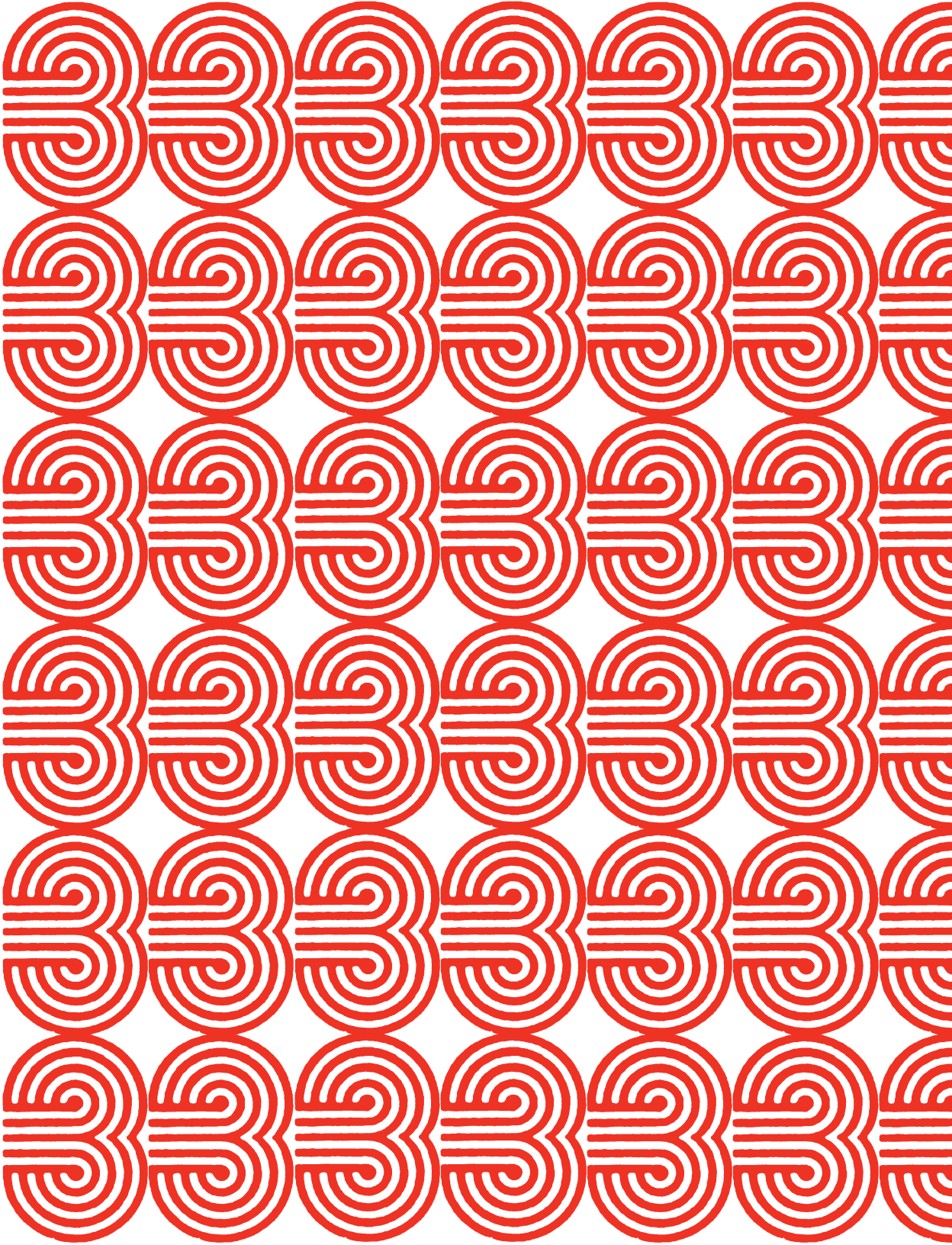




2010-2011

THIRD STREET MUSIC SCHOOL SETTLEMENT





Welcome to the 116th school year at Third Street Music School Settlement! I am honored that you have chosen Third Street Music School for your music, dance, visual arts or preschool instruction. As the oldest community school of music in the country, Third Street has a long history of providing excellent instruction and community access to the arts and we hope that your experience here will enrich every part of your life. Third Street is as much about community as it is about the arts, and a lifelong love of the arts and the relationships that are nurtured here are equally important to us.

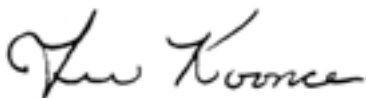
This year, Third Street will touch the lives of nearly 5,000 individuals, young and not so young, from all over the New York area. At the main school on 11th Street and through nearly 30 school and community partnerships, Third Street is committed to helping our students reach their full potential and enriching all aspects of their lives. And, that commitment extends to ensuring that no student is denied the opportunity to

WELCOME FROM THE EXECUTIVE DIRECTOR

become part of the Third Street family because of financial constraints. In fact, last year Third Street provided more than \$880,000 in need-based financial aid, merit-based scholarships or subsidized courses to ensure access to all. We are especially grateful for our Board and the many donors who make this level of access possible.

While the School's goal is not necessarily to create professional musicians, dancers or visual artists, the quality of instruction delivered by the School's dedicated and professional faculty give many motivated and talented students the skills and experiences necessary to pursue such a career if they so desire. Along with the best students in the world, we are very fortunate to also have the best faculty in the world. We are extremely grateful for the many gifts and talents they share with our community.

I hope that your year is one filled with music, dance, the arts and much joy. Again, welcome to Third Street.



Lee Koonce, *Executive Director*

THIRD STREET MUSIC SCHOOL SETTLEMENT



BRINGING THE ARTS TO LIFE SINCE 1894

235 EAST 11TH STREET • NEW YORK, NY 10003
TELEPHONE 212-777-3240 • FACSIMILE 212-477-1808
www.thirdstreetmusicschool.org

Third Street Music School Settlement believes that a knowledge and appreciation of music and the arts is fundamental to the development of each individual and that the arts provide unique opportunities for cultural exchange and community understanding. Thus we affirm that:

It is **THE MISSION** of Third Street Music School Settlement to provide quality education in music and the arts, primarily to children of New York's Lower East Side, in an environment that nurtures achievement and creativity and offers to all who attend, regardless of artistic ability or economic circumstances, the opportunity to pursue their own personal development and enrich the quality of their lives.

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CHILDREN & TEENS

Third Street Music School Settlement provides a nurturing environment where children learn and grow through the arts. Here, in music, dance or the visual arts, students can achieve their highest potential.

MUSIC INSTRUCTION

Music instruction is at the heart of Third Street's mission. For over 116 years, the School has strived for excellence in teaching and for access to all with the goal of creating a better society. The mission of the School is not specifically to turn its young students into professional musicians, yet, with the School's excellent faculty and strong programs, the most motivated and talented students gain the skills required to pursue a career in music, if they so desire. The School is equally committed to students who desire the general enrichment and sense of accomplishment that the study of music can provide. All students are an important and integral part of the Third Street community. The School is also committed to promoting a nurturing and supportive environment for music learning. It is customary for the School's faculty to establish strong relationships with young students and with their parents.

Third Street offers individual, partner and group lessons in most instruments and voice and the School's music programs are appropriate for students of all ages and levels of proficiency, from beginning to

professional. The sequential curriculum ensures that beginning students will, over time, gain the technical proficiency and knowledge that will enable them to make music an activity they can enjoy for a lifetime. Young students who study string instruments, piano or flute can choose between a traditional method of instruction or the Suzuki approach, both of which are described in more detail in the following section.

The highly regarded and popular chamber music and ensemble programs are hallmarks of Third Street's rich program and foster the School's strong sense of community. Many of Third Street's students participate in one or both of these programs and the result is an increased love of music, greater technical proficiency and expanded social contacts.

Performance is an extremely important part of Third Street's musical life with more than 250 recitals held each year. Students are encouraged to take advantage of as many performance opportunities as possible, from weekly *Music Hours* and studio recitals to special events such as the *20th/21st Century New Music Concert*, *Holiday Concert*, *BachFest*, *Concerto Night*, *String 'Stravaganza* and the *Stowe C. Phelps Annual Student Concert*.

The music program consists of five activities vital to a child's music education:

- **Individual, Partner or Group Lessons**, offered in half-hour, forty-five-minute and one-hour increments, are the foundation of a student's music education. Concentrated work and individual attention promote the development of a student's skills and enthusiasm. Lessons are available for voice and the following instruments: Piano, Strings (violin, viola, 'cello, bass), Guitar, Woodwinds (flute, recorder, oboe, clarinet, bassoon, saxophones), Brass (trumpet, French horn, trombone, tuba), Percussion (drum set, marimba, hand drums or Latin). For

those interested in an instrument that is not listed here, please contact the Registrar.

- **Musicianship Classes** such as Theory and Composition help to reinforce the learning that takes place during lessons. A deeper knowledge of how music is constructed helps students perform better, learn more quickly and have more fun.
- **Chamber Music, Ensembles and other Group Activities** are among the most important and enjoyable experiences for any musician. In addition to developing new musical skills, playing in a group helps young students learn how to work with each other, develop a sense of responsibility and expand their social horizons.
- **Performance Opportunities** give children the satisfaction and self-confidence important to their personal and musical development. Also important is the improvement in listening and concentration skills derived from hearing others play. Among the many performance opportunities at Third Street are the weekly *Music Hours* where students try out new pieces or polish up ones they've been working on for a while and a yearly studio recital with other students of the same teacher. (Participation in a studio recital is substituted for one individual lesson.)
- **At-home practice** is essential. Learning how to practice effectively and efficiently is a skill that music students will utilize in all parts of their lives. Each teacher provides practice tips and techniques that will make lesson time more fruitful and enjoyable. The amount of time a student practices varies with his/her age and skill level. For example, 12-15 minutes a day might be sufficient for a beginning music student between the ages of 5 and 7. An advanced teenager might practice an hour or more each day. For most students, consistency is perhaps even more important than the length of practice time.

Those Six Days Between, a practice workshop, is available to parents and students of all ages and instruments, and provides tools, tricks and techniques to make practice more rewarding, more productive and LOTS more fun!

Third Street offers an online option for Theory study called *Theory in a Box*. See the Musician-ship section on page 19 for more information.

“TRADITIONAL” METHOD INSTRUCTION

(for all instruments)

There isn't one traditional method of teaching music. The best teachers bring the best of what they have learned through their own training and experience and develop an approach that enables them to effectively respond to the individual needs of each student. In general, however, the traditional approach to music study integrates note reading with actual playing and the repertoire is customized to the student's needs and interests. The traditional approach is suited to children over the age of five where parents support their children by providing a concentrated learning environment and regular practice sessions at home.

SUZUKI METHOD INSTRUCTION

(piano, violin, viola, 'cello, bass, flute)

The Suzuki Method of instruction, which is as much a life philosophy as it is a method, was developed by Dr. Shinichi Suzuki in Japan after the end of World War II. Dr. Suzuki believed that all children are innately musical, that they can excel musically, and that a “beautiful heart,” sensitivity and discipline can be achieved through hearing and playing music when started early in life. The Suzuki Method is most effective when started with very young children.

Here are some basic hallmarks of the Suzuki Method:

- The method is based on the way children learn their **native language**—by listening and imitating. Pieces are learned by ear (without reading music) and played from memory. Note reading is incorporated later on in the child's training.
- **Parent, teacher and child** are all active participants in the learning process. Parents must be willing to learn the instruction method and to make a commitment to attend lessons, group classes and performances. Parents are also required to participate in at-home practice.
- The **curriculum** uses a common repertoire which is organized by Books at advancing levels, starting with Book 1. The common repertoire enables students to play with each other and creates an international community of Suzuki learners.
- In addition to individual or partner lessons, young Suzuki students are required to attend a **weekly repertoire class**. The purpose of this class is to review and reinforce pieces learned in individual lessons while developing musicality and ensemble playing skills, often using games to highlight important technical points and promote music reading skills. Repertoire classes also promote development of musical rapport among students.

PIANO

The piano department welcomes students of all ages and levels, from beginning through professional. Individual and partner lessons as well as group classes are available. The faculty uses a variety of approaches including “Traditional” and Suzuki methods (described previously) in a sequential curriculum of progressive levels. Faculty are flexible in utilizing different styles of repertoire including popular, jazz, classical or rock. Prior to enrolling, prospective parents attend “Piano at Third Street,” an informational session that provides an overview of the piano department and its various teaching approaches, expectation for home support and performance opportunities. Subsequently, families meet with the department chairperson to evaluate the best method for the child and his/her family and the child’s level or readiness for lessons.

PIANO REPERTOIRE CLASSES

Twinkler	Mon 4:45-5:45pm
	Sat 9:30-10:30am
Piano I	Fri 4:30-5:30pm
Piano II	Fri 4:15-5:15pm
	Sat 11:30am-12:30pm
Piano III	Sat 11:30am-12:30pm
Piano IV	Wed 5:45-6:45pm
	Sat 10:30-11:30am
Piano V	Tue 5:00-6:00pm

Included in the Suzuki Method tuition is a weekly Piano Repertoire Class which is scheduled at the discretion of the chairperson in consultation with the group and individual lesson teachers. **Piano Repertoire Class is required of Suzuki Method students under the age of 10** and available to all other piano students upon request.

The following activities are included in the tuition for students enrolled in individual and partner lessons:

- **Weekly Music Hours** and **yearly Jazz Piano Music Workshop**
- **Studio Recital** (in place of one lesson)
- **Master Classes with special guest artists**
- **Chamber Music, Jazz Ensemble, Jazz Big Band** and **Chorus** (by audition)
- **Stowe C. Phelps Annual Student Concert** (by audition)
- **Participation in the Piano Certificate Program**

SUPPLEMENTAL CLASSES

PIANO ENSEMBLE

(Saturdays: placement audition required. Class size limited to 4)

Students have fun making music together in 4, 6 or 8-hand piano repertoire; sight reading skills improve while working toward performances.

TRADITIONAL

32 WEEKS	TUITION
30 minutes	\$1,584
45 minutes	\$2,096
60 minutes	\$2,368
45 minutes (partner)	\$1,224
60 minutes (partner)	\$1,408
Group Piano Keyboard Lab	\$ 800
Piano Repertoire Class	\$ 320

SUZUKI METHOD

32 WEEKS	TUITION
30 minutes	\$1,904
45 minutes	\$2,416
60 minutes (partner)	\$1,544

Suzuki Method Piano Tuition includes a Weekly Piano Repertoire Class.

32 WEEKS	TUITION
60 minutes	\$ 800
As second activity	\$ 416



PIANO CERTIFICATE PROGRAM

All piano students are encouraged to participate in the Piano Certificate Program, which is a graded curriculum that charts student progress through ten levels of achievement. Each year, students meet the set requirements for their level and are awarded a certificate for completion of a level. As students advance, requirements become increasingly rigorous, and the student who completes the highest levels will have a solid, well-rounded music education.

Highlights include yearly written evaluations by members of the piano faculty; an invitation to students with High Honors to perform in the Piano Honors Recital along with a guest artist; selection of the six most advanced pianists for participation in the Piano Honors Master Class; presentation of a certificate in annual ceremony held at Steinway Hall in recognition of completion of a level.

The program nurtures a sense of community among its participants, encouraging them to strive for excellence both as individuals and as members of a group. The aim of the Piano Certificate Program is to offer an opportunity for musical growth and to promote a greater understanding and appreciation of music.

The program features two performance evaluations and three yearly activities:

TWO PERFORMANCE EVALUATIONS

- **Mid-Year Exam** is a checkpoint that concentrates on skills such as scales, sight-reading, and the performance of an etude or study piece.
- **Final Exam** is the end-of-year audition in which students perform three pieces of contrasting styles for faculty adjudicators.

YEARLY ACTIVITIES

- **Concert Review** encourages students to listen to live music and write about it. Students attend three professional concerts and, as active listeners, write critical reviews.
- **Performance Record** tracks the student performances for the year. Students perform in three recitals at Third Street, gaining in experience, poise and polish.
- **Supporting Course** complements the study of piano. Theory, composition and ensemble playing offer a range of activities that develop musicianship beyond the individual piano lesson.

STRINGS

The string department welcomes students of all ages and levels in violin, viola, 'cello and bass and offers both Suzuki and traditional approaches. Prior to enrolling, each student and parent meets with the department chairperson to evaluate the child's level or readiness for lessons. In addition, all parents are required to attend a pre-registration orientation session, which includes a discussion of the broader musical life of the School, how to get the most out of instrumental studies and the importance of parental involvement.

String students take one individual lesson and one group lesson per week. Faculty members closely monitor students' progress and recommend note reading classes or an audition for one of the School's three orchestras or the Chamber Music Program as soon as a child is ready. These activities, described in the Performance Ensembles and Chamber Music sections of this catalog, expand a student's social as well as musical horizons and are an incentive to practice. Weekly *Music Hours* provide students with opportunities throughout the school year to play for and listen to one another in an informal setting. Special student performance opportunities include *20th/21st Century Music Concert*, *BachFest*, the *Stowe C. Phelps Annual Student Concert*, *Concerto Night*, and *String 'Stravaganza*.

FOR CHILDREN UNDER 10: Third Street uses the Suzuki Method of instruction, with its emphasis on parental involvement, for children under the age of 10. (See page 6 for a description of the Suzuki Method.) In addition to individual or partner lessons, all string students are required to attend weekly repertoire classes, which are prerequisites for participating in ensembles and chamber groups. The purpose of these classes is to learn repertoire, to review and reinforce pieces already learned and to develop ensemble playing skills and musicality while having fun playing in a group. Teachers frequently use games to highlight important technical points. Repertoire classes also promote the development of friendships and provide motivation for students to continue their studies.

FOR CHILDREN 10 AND OLDER: For children 10 or older, the traditional approach integrates note reading from the first lesson. Teachers adapt repertoire to the needs of each student. Parental attendance at individual lessons is optional, but parents are strongly encouraged to check in periodically with their children's teachers, to help their children keep a daily schedule of practicing, and to attend all performances.

32 WEEKS	TUITION
30 minutes	\$2,072
45 minutes	\$2,576
60 minutes	\$2,880
60 minutes (partner)	\$1,616

Tuition includes weekly repertoire classes.



REPERTOIRE CLASSES					
Violin (pre-Twinkle)	Fri	4-4:30pm	'Cello I	Sat	10-10:30am
	Fri	4:30-5pm	'Cello I-b	Sat	11-11:30am
Violin	Sat	9:30-10:25am	'Cello II	Sat	10:30-11am
	Sat	10:30-11:25am	'Cello II-b	Sat	12:15-1pm
Viola I	Sat	9:45-10:25am	'Cello III	Sat	12:30-1:25pm
Viola II	Sat	11:30am-12:15pm	'Cello IV	Sat	1:30-2:25pm
Viola III	Sat	9:45-10:25am	Advanced 'Cello Ensemble	Sat	1:30-2:25pm
			Bass	Sat	10:45-11:25am
			Philharmonia Prep	Sat	10:30-11:25am

The following activities are included in the tuition for all string students enrolled in individual and partner lessons:

- **Weekly repertoire classes**
- **Violin note reading classes**
- **Accompanist/coaching sessions**
- **Weekly Music Hours**
- **Studio Recital** (in place of one lesson)
- **Jazz Ensemble** and **Chorus** (by audition)
- **Master Classes with special guest artists**
- **String 'Stravaganza concerts in January and June**
- **Holiday Concert** and **Stowe C. Phelps Annual Student Concert** (by audition)
- **Chamber Music, Con Spirito Orchestra, Sinfonia Orchestra, Philharmonia Orchestra, Advanced 'Cello Ensemble** (by audition)

SUPPLEMENTAL CLASSES

NOTE READING

Saturday: 11:30am-12:15pm

This class is for beginning students, at least 5 years old, who know how to play the violin, have well-established posture habits, but have no experience reading notes while playing. Enrollment requires permission of the chairperson.

MUSICIANSHIP CLASSES: THEORY and **COMPOSITION** are described on page 19.

GUITAR

Third Street's guitar program offers individual, partner, and group instruction in many styles for all ages and levels. Guitar for Children (see below) is recommended for young elementary-school-aged children. Students are encouraged to participate in guitar ensembles as soon as they have mastered basic guitar technique. Performance ensembles are offered at no additional fee to students enrolled in individual or partner lessons. Guitar students are featured in guitar department performances and *Music Hours* throughout the school year.

GUITAR FOR CHILDREN (group instruction)

Classes for children (ages 6–10) are scheduled in groups of two or three. The goals of the class are to foster a high level of enthusiasm through classroom activities in an atmosphere of fun and to develop effective practice habits. Guitar for Children faculty use a variety of guitar methods appropriate for young beginners including the Suzuki Method (described on page 6). Guitar for Children is a preparatory approach, introducing the guitar in a fun, fast-paced environment. Young students quickly see results and can learn songs in their first lesson. Students in the Guitar for Children program develop basic skills and a solid foundation for further study of classical, jazz, rock and ensemble playing.

CLASSICAL GUITAR (individual instruction)

Individual study, based on the traditional classical guitar method, includes intermediate pieces that bridge the gap between beginning guitar study and traditional solo classical repertoire. Much of the new material is in the form of ensemble arrangements of standard classical guitar literature.

ELECTRIC GUITAR (individual instruction)

Instruction in electric guitar reflects the diversity of modern popular guitar styles. A course of study, designed to meet the student's interest, is drawn from the literature of rock, folk, blues, jazz and related styles. Bass guitar instruction is also available.

The following activities are included in the tuition for students enrolled in individual and partner lessons:

- **Department and Showcase Recitals**
- **Studio Recital** (in place of one lesson)
- **Guitar, Electric and Classical Guitar Ensemble** (by audition)
- **Jazz Big Band, Jazz Ensemble and Chorus** (by audition)
- **Chamber Music** (by audition)

32 WEEKS	TUITION
30 minutes	\$1,584
45 minutes	\$2,096
60 minutes	\$2,368
45 minutes (partner)	\$1,224
60 minutes (partner)	\$1,408
Guitar for Children (group instruction)	\$ 800



WOODWINDS, BRASS AND PERCUSSION

32 WEEKS	TUITION
30 minutes	\$1,584
45 minutes	\$2,096
60 minutes	\$2,368
45 minutes (partner)	\$1,224
60 minutes (partner)	\$1,408

WEDNESDAY WINDS

30 WEEKS	TUITION
Only activity	\$ 800
2nd activity	\$ 416
Individual / partner students	no charge

FLUTE LAB

32 WEEKS	\$ 320
Mon	5:15–5:45pm

Cost is additional to flute lesson tuition.

DRUM CIRCLE

32 WEEKS	TUITION
Only activity	\$ 800
2nd activity	\$ 416
Mon	5:30–6:30pm

Third Street offers individual, partner and group instruction for students of all ages and levels. Instruments include clarinet, flute, oboe, bassoon, recorder, saxophone (alto, tenor, baritone), French horn, trombone, trumpet, drum set, marimba, timpani and many styles of hand drums. For those interested in an instrument that is not listed here, or for recommended instrument starting ages, please contact the Registrar.

WEDNESDAY WINDS

In this after-school program, students gather by skill level to play in Prelude Band, Concert Band, Wind Symphony, Jazz Big Band and/or Jazz Prep Ensemble. Free to students from partnering public schools and students enrolled in individual or partner lessons at Third Street, Wednesday Winds gives interested woodwind, brass and percussion students the opportunity to be part of a close-knit community. See pages 15–16 for a complete listing of Performance Ensembles.

FLUTE LAB

Flute Lab, a repertoire class, is required for Suzuki Method (see page 6) flute students. This weekly class reviews and reinforces pieces already learned while developing musicality and playing skills. Flute Lab is also used to promote development of musical rapport among students.

DRUM CIRCLE

Participants express themselves collectively using a chorus of tuned drums and percussion to create a musical composition, all while having a great time together.

The following activities are included in the tuition for students enrolled in individual and partner lessons:

- **Music Hours**
- **Accompanist/coaching sessions with pianist, guitarist or rhythm section**
- **Studio Recital** (in place of one lesson)
- **Prelude Band, Concert Band, Wind Symphony, Philharmonia Winds, Jazz Prep, Jazz Ensemble, Jazz Big Band, Flute Ensemble, Chorus** (by audition)
- **Chamber Music** (by audition)

See pages 15-16 for a complete listing of **PERFORMANCE ENSEMBLES**.



VOICE

The voice program offers individual and partner lessons to anyone who loves to sing. Individual and partner lessons focus on age-appropriate repertoire and developing healthy singing techniques and habits. Several Choral ensembles are offered for young children.

INDIVIDUAL INSTRUCTION

Lessons are divided into two parts: vocal technique and repertoire. Vocal technique includes work on breathing, range extension, vocal strength, diction, articulation, intonation and tone quality. Repertoire studies include songs or arias chosen with the student's interest and technical level in mind. Styles include classical, Broadway, folk and jazz. Voice students are encouraged to participate in the School's performance programs to develop ease and confidence in front of an audience. Recommended for ages 12 and up.

The following activities are included in the tuition for students enrolled in individual and partner lessons:

- **Music Hours**
- **Accompanist/coaching sessions**
- **Studio Recital** (in place of one lesson)
- **Master Classes**
- **Department and Showcase recitals**
- **Chorus** (by audition)
- **Holiday Concert and Stowe C. Phelps Annual Student Concert**

LET'S ALL SING is described under PERFORMANCE ENSEMBLES on page 17.

YOUNG PEOPLE'S CHORUS is described under PERFORMANCE ENSEMBLES on page 17.

32 WEEKS	TUITION
30 minutes	\$1,584
45 minutes	\$2,096
60 minutes	\$2,368
45 minutes (partner)	\$1,224
60 minutes (partner)	\$1,408



CHAMBER MUSIC

32 WEEKS	TUITION
Only activity	\$ 800
2nd activity	\$ 416
Individual / partner students	no charge

Coaching and Concerts	Sat 3:30–4:30pm
	Sat 4:30–5:30pm

The Barbara E. Field Chamber Music Program is an exciting activity for string, piano, woodwind and brass players ages 8 to 18. Since there is “one player on a part” in chamber music, each is responsible for learning and mastering his/her part and collaborate effectively with other members of the ensemble. An audition is required.

There are three Chamber Music Program rotations each year, meaning each student has three opportunities to learn new repertoire and work with other student musicians.

There are three two-day student chamber music concerts each year and every group performs. Works by Beethoven, Dvořák, Stoessel, Britten, Mozart and Brahms are just some of the wide range of repertoire studied and performed.

Chamber music students are fortunate to experience the rich chamber music life that New York has to offer. The Chamber Music Program has collaborated with the Chamber Music Society of Lincoln Center and the Orpheus Chamber Orchestra. They have been involved in master classes with great artists such as Arnold Steinhardt, Pamela Frank, Fred Sherry and Erin Keefe. They have participated in improvisation workshops with Invert Quartet and also with composer Bruce Adolphe. In addition, the Chamber Music Program is currently involved in the Quartet Project with composer Geoff Hudson.



The intensive 2-week **SUMMER CHAMBER MUSIC WORKSHOP** is described on page 31.

ADULT CHAMBER MUSIC is described on page 24.

PERFORMANCE ENSEMBLES

Making music with others is fun and performing in large or small groups is an integral part of the music program at Third Street. With a variety of performing ensembles to choose from, students can easily find a group that will provide motivation to continue their studies, as well as enjoyment for themselves and their audiences. Ensembles frequently represent the School in performances at events around New York City.

The following performance ensemble activities are available to students who are enrolled in individual or partner lessons at Third Street at no additional charge. Returning students are accepted through auditions held in the spring of the previous school year. Students new to Third Street audition in September.

32 WEEKS	TUITION
Only activity	\$ 800
2nd activity	\$ 416
Individual / partner students	no charge

ORCHESTRAS

CON SPIRITO ORCHESTRA

Note reading is a prerequisite.

SINFONIA ORCHESTRA

Con Spirito Orchestra (or equivalent) is a prerequisite.

PHILHARMONIA ORCHESTRA

Sinfonia Orchestra (or equivalent) is a prerequisite.

32 WEEKS	
Sat	10:30–11:25am
Sat	11:30am–12:55pm
Sat	10:30–12:45pm

BAND, WINDS AND JAZZ

PRELUDE BAND (WEDNESDAY WINDS)

An ensemble for beginning woodwind, brass and percussion students. Emphasis is on music literacy, ensemble playing and community. Open to any beginning or intermediate student.

32 WEEKS	
Wed	4–5pm

CONCERT BAND (WEDNESDAY WINDS)

An ensemble for intermediate woodwind, brass and percussion students. Emphasis is on music literacy, ensemble playing and community.

30 WEEKS	
Wed	4–5pm

WIND SYMPHONY (WEDNESDAY WINDS)

An ensemble for advanced winds, brass and percussion students. This group explores and performs music in the wind ensemble repertoire, focusing on advanced large ensemble skills. Scholarship ensemble (no audition).

30 WEEKS	
Wed	5–6:30pm

30 WEEKS

Wed	6:30–7:30pm
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JAZZ BIG BAND (WEDNESDAY WINDS)

This large jazz ensemble for advanced saxophones, trumpets, trombones and rhythm section instruments, emphasizes improvisation, style and reading Big Band repertoire. Scholarship ensemble (no tuition). By audition.

Sat	12:30–1:30pm
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PHILHARMONIA WINDS

Philharmonia Winds is a select group of woodwind and brass players chosen to perform with Philharmonia. In addition to participation in the full orchestra rehearsals, Philharmonia Winds meets separately each week to focus on ensemble work specific to woodwind and brass players. Orchestra (or equivalent) is a prerequisite. Scholarship ensemble (no tuition). By audition.

Mon	5:30–6:00pm
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TRUMPET ENSEMBLE

For intermediate and advanced trumpet students. This performing group will explore the trumpet ensemble repertoire, focusing on reading, blend, balance, intonation, and transposition, to better prepare students for the demands of brass instrumental ensemble playing. By permission of instructor.

Tues	6:15–7:15pm
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FLUTE ENSEMBLE

Students explore and perform new repertoire and gain experience playing piccolo and alto flute. The flute ensemble is open to students who read music. By audition.

Wed	5–6pm
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JAZZ PREP ENSEMBLE (WEDNESDAY WINDS)

This preparatory ensemble is for beginning and intermediate woodwind and brass players to learn theoretical and practical skills in the jazz idiom, with focus on improvisation.

Tues	6:45–8pm
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JAZZ ENSEMBLE

Sat	1:30–2:30pm
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These ensembles for intermediate and advanced students of all instruments rehearse and perform compositions by jazz masters such as Duke Ellington, Thelonious Monk, Miles Davis and others while also encouraging student composition. By permission of instructor/chairperson.



GUITAR

CLASSICAL GUITAR ENSEMBLE

Classical guitar students have the opportunity to play duets, trios and quartets. Repertoire includes renaissance, baroque and classical music as well as new compositions written specifically for the ensemble. By permission of Department Chair.

ACOUSTIC GUITAR ENSEMBLE

Special arrangements in two, three and four parts have been created using popular, folk, standard and classical repertoire. By permission of instructor. By permission of Department Chair.

ELECTRIC GUITAR ENSEMBLE

Open to electric guitar, bass, vocal and drum students. Students arrange and perform classic and modern rock, funk, jazz and reggae tunes. By permission of instructor. By permission of Department Chair.



CHORUS

Choral experiences for children who want to develop and improve their singing skills while learning basic musicianship through sight-singing, ear-training, part-singing and choral/vocal techniques. No previous choral experience is necessary. A vocal placement interview is recommended.

LET'S ALL SING (ages 6 and 7)

YOUNG PEOPLE'S CHORUS (ages 8 to 12)

30 WEEKS

Tues	7–8pm
Fri	6:30–7:30pm

Sat	12–12:45pm
Mon	3:30–4:30pm

Mon	5–5:30pm
Tues	4:15–4:45pm
Tues	7:30–8pm
Weds	5–5:30pm
Weds	7:45–8:15pm
Thurs	4–4:30pm
Thurs	6:15–6:45pm

32 WEEKS TUITION

Only activity	\$ 800
2nd activity	\$ 416
Individual / partner students	no charge

Thurs	3:30–4:30pm
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Thurs	4:30–5:45pm
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JAZZ

Almost every instrument is welcome in Third Street's jazz program. Through instruction, ensembles and performance, students are introduced to the full range of jazz repertoire, learning improvisational skills with basic scales and chords, exploring harmony and progressions, studying variations of intros and endings, constructing arrangements and developing their own repertoire and skills as both ensemble and solo performers. Third Street offers ensemble and performance activities as well as individual or group instruction with a concentration in jazz taught by faculty who are accomplished jazz musicians.



For more information, please contact the Registration Office.

JAZZ PREP ENSEMBLE is described on page 16.

JAZZ ENSEMBLE is described on page 16.

JAZZ BIG BAND is described on page 16.

ROCK, R&B AND POP

Individual instruction in guitar, electric guitar, electric bass, drum set, keyboard and voice, among other instruments, can be enhanced through participation in rock, R&B and pop ensembles and group activities. Students arrange, rehearse and perform classic and modern rock, R&B and pop tunes, as well as their own compositions. Participants advance their musicianship while developing their own creative expression and learning ensemble skills involving rhythm, dynamics and the use of electronic effects. Instruction and activities are led by faculty who are experienced, professional rock, R&B and pop musicians. Placement is by audition or teacher recommendation.

For more information, please contact the Registration Office.

ELECTRIC GUITAR ENSEMBLE is described on page 17.

MUSICIANSHIP CLASSES

A well-rounded education in music includes Music Theory and Composition. Through these classes, students gain an understanding of the elements of music and how melody, harmony and rhythm come together to create a music composition. Students taking individual or partner lessons may enroll in any class from this section at a reduced tuition rate.

32 WEEKS	TUITION
Only activity	\$ 800
2nd activity	\$ 416

MUSIC THEORY

Third Street teaches music fundamentals through singing, listening to and analyzing music. The prerequisite for enrolling in theory class is a minimum of one year of musical study.

THEORY I

Basic notation, major/natural minor scales, simple intervals and an introduction to ear training.

THEORY II

Minor scales, complex intervals, triads and ear training.

THEORY III

Advanced notation, triads and ear training.

THEORY IV Music analysis, form, harmony and ear training.

Ear training includes solfege, sight-singing, melodic and harmonic dictation.

THEORY I 8–11 yrs	Tues 3:30–4:25pm
	Sat 10:30–11:25am
THEORY II 11–13 yrs	Tues 4:30–5:25pm
	Sat 11:30am– 12:25pm
THEORY III 11–16 yrs	Sat 12:30–1:25pm
THEORY IV 13–18 yrs	Sat 2:30–3:25pm

INDEPENDENT STUDY: THEORY IN A BOX

Theory in a Box is an interactive online program that enables motivated students, ages 10 and up, to learn the basics of first-year theory in a fun and engaging way. Third Street offers *Theory in a Box* to provide more alternatives for students with busy schedules who cannot attend the School's current theory classes or as an optional supplement to the classroom theory instruction they may already take. Students who wish to enroll in the course must fill out a *Theory in a Box* Registration Form (obtainable from the Registrar), which requires the recommendation of a Third Street faculty member and includes a statement of intent committing to independent study. Students who successfully complete the first three chapters of the course will have covered the basics of rhythm, meter and pitch. Those who finish the ten-chapter course will receive a certificate.

FEE	\$ 20
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9–12 yrs	Sat 12:30–1:25pm
9–12 yrs (beginners)	Sat 1:30–2:25pm
11–16 yrs	Sat 2:30–3:25pm

COMPOSITION

The curriculum covers three main topics: melodic development; choral and imitative accompaniments; and instrumentation and arrangement. Students explore both contemporary and classical styles in their compositions, which they present in a performance of original compositions. The prerequisite for composition is a minimum of one year of music study. Enrollment in all classes is by permission of the instructor.

DANCE

32 WEEKS	TUITION
One 55 min class per wk	\$ 640
Two 55 min classes per wk	\$1,008
Three 55 min classes per wk	\$1,240
One 90 min class per wk	\$ 856

The dance program provides a sequential course of study in ballet, hip-hop and tap dance. Instructors work with parents to give students the most appropriate guidance and support. Providing an opportunity for physical and artistic expression, the program emphasizes proper body alignment, safe and healthy physical development and the integration of music and dance.

Performance Opportunities: Dancing with others is an exciting experience and is an integral part of the dance program at Third Street. Rehearsing and performing together in large or small groups teaches responsibility and builds team work and self confidence. All dancers in the School will perform formally and informally at the School in ensemble events. Every year the dance department presents a chamber version of the holiday favorite, *The Nutcracker*. Current students may audition for that performance in the beginning of the Fall semester. The department offers several other concert performances that provide motivation as well as enjoyment for the dancers and their audiences. Dancers also represent the School in performances at community centers, nursing homes, and organizations in and around New York City.

LEVEL I	Mon 4:30–5:25pm
LEVEL II	Mon 5:30–6:25pm

HIP-HOP (minimum age 7)

In this non-competitive high energy class, students learn dance combinations to their favorite pop songs. Music is always kid-friendly and appropriate and classes are focused on exploring inner confidence and personal style.





TAP DANCE

(minimum age 6)

Basic study in the principles and techniques of tap. Tap Workshop is for students of all ages and levels who want to enhance their technique.

LEVEL I	Fri 3:30–4:25pm
LEVEL II	Weds, Fri 4:30–5:25pm
LEVEL III	Fri 5:30–7pm
TAP WORKSHOP	Wed 5:30–6:30m

BALLET (minimum age 5)

Using the principles of classical ballet and pointe work as well as study in repertoire and performance, emphasis is on placement, support and the joy of expression through dance — and the discipline necessary to achieve it. Acceptance into Level III and IV is by permission of instructor.



LEVEL I Beginning 1 class / wk	Tues 3:30–4:25pm
	Thurs 3:30–4:25pm
	Sat 10:30–11:25am
LEVEL II Beginning / Intermediate 2 classes / wk	Tues 4:30–5:25pm
	Thurs 4:30–5:25pm
	Sat 11:30am– 12:25pm
LEVEL III Intermediate / Advanced 2 classes / wk	Tues 5:30–6:25pm
	Thurs 5:30–6:25pm
	Sat 1:30–2:25pm
POINTE	Tues 5:30–6:25pm
LEVEL IV Advanced 2 classes / wk	Thurs 6:30–7:25pm
	Sat 2:30–3:30pm
POINTE	Tues 6:30–7:25pm

The 3-week intensive **SUMMER DANCE WORKSHOP** is described on page 31.