

THIRD STREET MUSIC SCHOOL SETTLEMENT

Finding a Pathway at Third Street

BY SHALISA KLINE UGAZ

As a violinist, educator and arts administrator, I've come to know that success has many faces. It is the utter delight of an infant finding rhythm; it is the look of accomplishment on a child's face as she produces her first sweet sound on the violin or as he completes a pirouette for the first time; it is the sense of pride in a family whose children are the first generation to have access to an arts education; it is the reaffirmation of an adult student who never really forgot how to play the trombone. Success comes in many forms, and I receive such joy knowing that my job is to provide a strong foundation to foster the growth of these outcomes.

When I first visited Third Street, it was apparent that this is a school with a strong sense of community and a long tradition of musical excellence. I was immediately drawn to Third Street's mission of providing access to all students seeking a quality arts education, and I just knew it would be a wonderful place to continue my journey. After a year at Third Street, I have seen so many moments of success, and I am committed to keeping Third Street, and its students, on a path filled with success stories. Part of this plan includes the introduction of the Pathway to Excellence, as mentioned in this year's course catalog. Regardless of age or ability, there is a course of study that can be crafted to enable every student to reach his/her full potential.

It is important to remember that these pathways are a suggested guide; a roadmap along a musical journey that begins at Third Street whether you are entering our community at nine months old or 99 years old. We encourage you to carve out your own trail, sharing your discoveries with the community, and making it a richer and more diverse learning environment. Third Street will be there along the way to help you in your journey through music and dance, providing professional support and tutelage of the highest quality. As arts professionals, Third Street faculty and staff know that a quality arts education is only

“Regardless of age or ability, there is a course of study that can be crafted especially for you, to enable you to reach your full potential.”

part of the equation, and that excellence in one part of your life can translate to excellence in all aspects of life. What does reaching one's full potential as a musician or dancer mean at Third Street? It's about our commitment to growing as individuals, to serving our community, and to becoming productive members of society.

I'm thrilled to be on this incredible journey with you all. Let's enjoy the 2011-12 school year!

You might also like to read Shalisa Kline Ugaz's Director of Programs address delivered at the School's annual staff and faculty meeting held on September 7, 2011. It is available on the School's Web site, www.thirdstreetmusicsschool.org.

SHALISA KLINE UGAZ, Director of Programs
with students from the Young People's Chorus.

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Another incredible year of learning has begun at Third Street. The energy is palpable! Everywhere you go—the courtyard, lobby, hallways, classrooms, studios, offices, auditorium—you hear the joyful sounds of music and dance, of friends sharing stories about summer and the new school year, and of faculty, students and families engaged in discussions about learning and the arts.

There are many new and exciting happenings at Third Street this year:

Musicianship classes, an important part of learning a musical instrument and fields of study in their own right, are being offered more times per week as a convenience to students. You can study Music Theory, Composition, and Jazz Theory and Improvisation.

Third Street Dance Company, being launched this year, is now an option for the School's many talented and passionate dancers. Various ensembles will rehearse every week and present performances throughout the year.

Endangered Instruments—viola, string bass, clarinet, oboe, bassoon, French Horn, trombone, tuba, orchestral percussion—have a new focus at Third Street as the School provides more incentives to study these instruments, including first-year 10% discounts on tuition and preference given to need-based financial aid requests.

Early Childhood Programs and a Music-Centered Preschool have been expanded and enhanced to serve more effectively the youngest members of our community. In so doing, we are creating pathways for the study of music and dance that begin in infancy and can continue throughout adulthood at Third Street.

Look at our 2011-12 Course Catalog, go to our Web site, www.thirdstreetmusicschool.org, wander the halls of the School, come to performances, and read the pages that follow to get a sense of all that is going on at Third Street this year. When you look at all that our faculty and students are doing and accomplishing—it's truly amazing!

Lee Koonce
Executive Director



THIRD STREET MUSIC SCHOOL SETTLEMENT

BRINGING THE ARTS TO LIFE SINCE 1894

235 EAST 11TH STREET • NEW YORK, NY 10003
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Thank You!

We are grateful to the many individuals, foundations, corporations, and government agencies that make our programs possible through their generous support.



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Third Street programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Third Street programs are also made possible with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.

OCTOBER 20, 2011

117th Anniversary Luncheon



PAMELA FRANK



DAVID GUY



JONATHAN STERNBERG

PETER FLINT AND SARAH GORDON AND JEANNIE PARK LUNCHEON CO-CHAIRS

HONORING PAMELA FRANK VIOLINIST AND RECIPIENT OF THE AVERY FISHER PRIZE

DAVID GUY TRUMPETER WITH SHARON JONES & THE DAP-KINGS AND JONATHAN STERNBERG

THIRD STREET ALUMNUS AND RECIPIENT OF THE CONDUCTORS GUILD'S AWARD FOR LIFETIME SERVICE

MASTER OF CEREMONIES JIM WATKINS

Held at the Metropolitan Club, proceeds from this important fund-raising event provide need-based financial aid, merit-based scholarships and course subsidies, benefiting more than 75% of all students.

Student Support Services: An Interview with Loyi Malu

If you've taken classes at Third Street, then you've met the Student Support Services team. They help you every step of the way. The *BEAT* recently sat down with the department's manager, Loyi Malu, to discuss what they do.

THE BEAT: Who makes up the Student Support Services team?

LOYI: Scott Lynch and Barbara Weiss cover the Reception Desk and then there's everyone who sits in the office with me—Myra Nieves, our Registrar; Roshni Murali, who assists both Student Support Services and Programs; and Chris Anselmo, who works on Saturdays and has been with Third Street for 44 years!

THE BEAT: How are recent department changes helping students?

LOYI: Our new online registration system is transforming how we take care of students and families. You can now go online to view class schedules, check tuition balances and make payments. Other features to be rolled out will simplify enrollment and increase connectivity. Another big change is that families can

apply for financial aid online. Application review is still handled by Third Street, so the only change is a reduction in paperwork. And that leaves us more time to respond to student needs. We expect more billing questions at first, whether it's about specific charges or payment arrangements. We're here to help. Just stop by, call or e-mail.

THE BEAT: Can we go to anyone for help or do you have specific roles?

LOYI: Everyone is here to help! The Reception Desk, which is a repository of information, can do more than most families realize. Scott and Barbara wear many hats. They help prospective families discover the many ways to join our community. They help students find their classes and teachers or where to go to get answers on any given topic. They act as bursar, accepting tuition payments for those who prefer to pay in person. And since the

Reception Desk is open before and after office hours—and during peak hours!—they hand out and accept registration forms, and relay any messages to faculty and staff. They also handle all calls regarding schedule changes. In the office, we do all this and more, including initial registration and all aspects of enrolling in individual lessons—connecting with department chairs, assigning teachers and scheduling lesson times.

THE BEAT: What is the number one request you get in Student Support Services?

LOYI: Each family is unique, so it's tough to name the top request. In September we saw a spike in requests to register by phone in time for the start of classes. In this economy, many parents are faced with difficult choices and hold off on registering until they are sure they can afford it. That's why we experienced so many down-to-the-wire enrollments. Now, most requests are about the online system as families adjust to new ways of accessing and receiving information. For these reasons, we've been busier than ever! We apologize for any delays and are grateful to have such understanding students and families. What a wonderful community!



LEFT TO RIGHT **THE STUDENT SUPPORT SERVICES TEAM:** Barbara Weiss; Myra Nieves; Loyi Malu; Roshni Murali; Scott Lynch. (Chris Anselmo was not present for this photo.)



LEFT TO RIGHT Jasmin Burgos, Henry Rabinowitz, David Cooper
 BELOW Senior Night group TOP ROW, LEFT TO RIGHT,: Nathan Klein,
 Kathleen Lopez, Jessica Burgos, Michael Lofaso, Daniel Lofaso,
 Callan Hutchison, Yotam Ohayon, Alyssa Ramos-Avila,
 Lee Koonce MIDDLE ROW: Iliana Espinal, Anyuta Edelman,
 Hosea Mak, Marty Jacobs, Jackson Rogow, Huei Lin,
 Ruben Sonz-Barnes, Dahlia Amadé, Elizabeth Trager,
 Sandra F. Kaplan, Sam Kruse, Brooks Borden
 BOTTOM ROW: Henry Rabinowitz, Austin Grace Masal,
 Sofia Rivera-Perez, Rita Tuitt, Haley Acevedo, Jasmin Burgos,
 Alexandra Southwood-Smith, Isidora Vladic, Katherine Kam

A Night to Remember BY ANDREA LONG

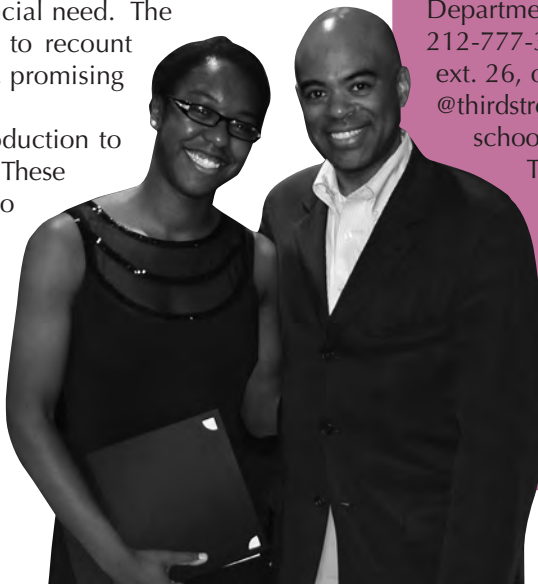
Photo was taken at
 Senior Night where 28
 of 46 seniors attended.



On June 8, 2011, Third Street's graduating seniors, their families and teachers gathered in the Anna-Maria Kellen Auditorium for Third Street's annual Senior Night, a concert and celebration for the School's newest alumni. Many students performed in the concert portion of the evening, creating an event diverse in genres and levels, and representing all departments including dance and voice. Each student in the Class of 2011 was presented with a Third Street t-shirt, certificate of accomplishment, and copy of the 2011 Senior Book. In a moving expression of appreciation, parents of graduating seniors, who organized a thank-you gift to Third Street, announced the creation of the Class of 2011 Scholarship Fund, which will help to support future Third Street students with financial need. The evening ended with photos and everyone mingling to recount fond memories and to sign each other's Senior Books, promising to keep in touch.

Senior Night served as a joyful send-off and introduction to Third Street's Alumni Association for the class of 2011. These 46 musicians and dancers have grown and achieved so much in their years at Third Street, and we are very proud of them. We wish them all the best in their new adventures this fall and hope to see them soon.

LEFT TO RIGHT Dahlia Amadé, Lee Koonce



Calling All Seniors!

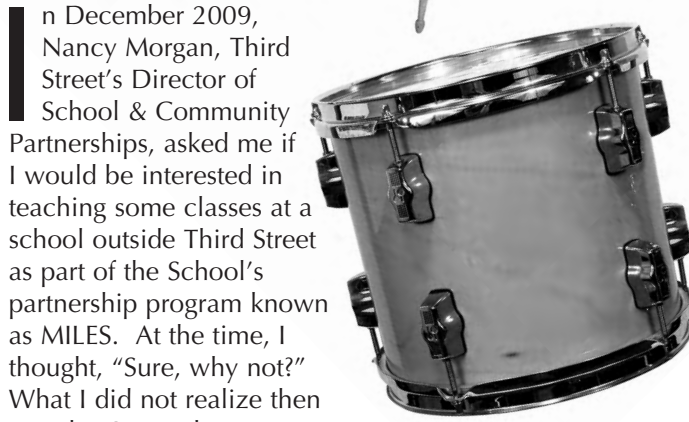
If you are graduating from High School this school year, please sign up for Senior Night by contacting Andrea Long in the Development Department at 212-777-3240, ext. 26, or along @thirdstreetmusic school.org. The



Third Street Senior Book includes one page on each student, a photograph with his or her Third Street teacher(s), a note about the student's future plans and a quote to be remembered by.

My Time at “47”

BY JOHN OSTROWSKI



In December 2009, Nancy Morgan, Third Street’s Director of School & Community Partnerships, asked me if I would be interested in teaching some classes at a school outside Third Street as part of the School’s partnership program known as MILES. At the time, I thought, “Sure, why not?” What I did not realize then was that I was about to enter into an artistically fulfilling partnership with a not-so-ordinary high school.

For the last three semesters, I have been teaching at “School 47.” I teach two drumline-based classes of 10-15 students per class. Each class meets two days a week. What separates this work from other teaching I have done is that, at “47,” about one-third of the students are either deaf or hearing impaired. The hearing students in the class either have a deaf parent or a deaf sibling. For four hours a week, with a sign language interpreter, I teach these students how to groove on drums!

We started pretty small—hitting buckets and hand drums with snare drum sticks. Over the course of three semesters, with the help of the school’s incredibly hard-working and supportive administrators, Watfa Shama and Liz Brown, we made this Drumline Course into a semester-long, letter-grade class. We have a full battery of instruments: Bass Drums, Snare Drums and Toms. We also have a full curriculum. The students learn basic care and set-up of instruments, technique, strengthening exercises and rudiments, along with basic reading skills. The class culminates with a 30-minute-long performance of warm-ups and cadences. These cadences have multiple parts (Bass Drum and Snare Drum) and they are the same cadences my marching band played when I was in high school.

In teaching these classes, I feel like I have learned as much from the students as they have learned from me. Each semester I discover new ways of conveying information. Lightly drumming on the students’ shoulders so they can feel the rhythm and giving students Bass Drums so they can feel the vibrations that the drums create have been helpful teaching techniques. The class has become one of the most popular in the entire high school and we are back this fall for another year. If you have the time, please stop by our winter or spring concert; and if Nancy ever asks any Third Street faculty to take on some MILES teaching off-site, I’d strongly recommend you check it out!

Izzy Hanson-Johnston announced at age 3, “I’m going to be on the stage. Everyone is going to clap.”

That same year, to emulate older sister Lucy who was studying ballet, piano and electric guitar, Izzy took up ballet. Her earliest memories of Third Street are of playing in the second floor hallway with other children while her sister was in her lessons—the space at the end of the hallway, near the fire exit, became her “little club back there.”

Her first lessons at Third Street were in the tap studio with Miss Yvonne who urged little Izzy to come in and stop crying. Within two weeks, Izzy was in the front of the class keeping all the bigger kids on their toes. It was here that she learned the meaning of community. All the older kids adopted her, mentored her. When a talent agent said she’d be in the running if she took voice lessons, she immediately signed up to study with Dale Smith. Both Dale and Yvonne Curry have been guiding and supporting Izzy throughout her budding career, which includes being an original cast member of *Billy Elliot*, among other stage and television appearances. Just last year, Izzy, wanting to play drums like her dad, started studying with Adam Issadore. There’s no doubt this 13-year-old has rhythm and the world is her stage. We might just see her in *Pan!* when it comes to Broadway.

She’s currently a student at Salk School of Science, hopes to study voice and drama at LaGuardia High School and then on to college. She’s obsessed with good grades saying, “It’s important to have a back-up plan.” She said, “[I’m] living my dream right now... I’ve learned so much at Third Street. It’s a kind, supportive community where everyone helps you strive to be your best.” And she’s discovered, “It’s good to be different. The world wouldn’t be right if we were all the same. Never give up on what you want to do.”

IZZY HANSON-JOHNSTON



In the Spotlight

“Never give up on what you want to do.”



Reconnecting with Music



Third Street Music School Settlement is reconnecting with music by including a broader music program for young children in its already exceptional preschool curriculum. Also, there's a longer schedule this year with a five-day preschool for children ages 2.5 through 4 years old, including full-day and extended-day options.

All children in the preschool attend weekly 45-minute Orff-based music and movement classes with a music specialist that engages their minds and bodies through a mixture of singing, dancing, acting and the use of percussion instruments.

Every month children are exposed to a new instrument and all of them attend monthly concerts by a member of the music faculty, featuring the instrument of the month. Children also come together bi-monthly for school-wide sing-a-longs, including family sing-a-longs and concerts.

Children in the Two's and Three's Classes have a weekly Bilingual Birdies® Spanish class that uses movement and song to develop children's Spanish language proficiency. The Four's Class participates

in a weekly introduction-to-keyboard class. Students will apply the skills they've acquired in Orff-based music and movement and learn the basics of piano while preparing for future music study at Third Street.

Research has shown the positive impact music has on a child's early development:

Music builds social and emotional skills because it is a shared activity that includes dancing, singing and playing instruments—by its very nature it is a social experience.

Music and movement builds fine and large motor skills, body awareness, bilateral coordination, and balance and control.

Music strengthens cognition because children learn about patterns, sequences, rhythm and tempo, differences and similarities in music, and they strengthen memory skills.

Music develops language and literacy skills important to children's reading success.

Annual Faculty & Staff Meeting, September 7, 2011.

TOP ROW, LEFT TO RIGHT: John Ostrowski, Maritza Robles Alvarez, Hugh Sam, Nnenna Ogwo, Ben Fingland, Scott Anderson, John Yao, Daniela Bracchi, Chris DiMeglio, Jacob Teichroew, Ning Yu, Nathaniel LaNasa, Adam Issadore, Brandon Tesh, Seth Carper, Steve Aronson, Liam Wood, Lee Koonce, David Moreno, Cathy Guy, Roshni Murali 2ND ROW: Dana Piolet, Marcia Lewis, Sasha Papernik, Sonelius Smith, Sean Berry, Malcolm Merriweather, Yvonne Curry, Cara Gargano, Kim Dooley-Kittay, Keiko Bishop, Jessica Smith, Deena Parilla, Kerry Greene, Anna Maria Baeza, Sarah Pratt, Nick Scarim, José Pietri-Coimbre, Mary Jo Pagano 3RD ROW: Ivan Antonov, Shalisa Kline Ugaz, Nancy Morgan, Jessica Goldberg, Joanne Coco, Judith Lasko, Susan Friedlander, Ina Litera, Timothy McCarthy, Rebekah Griffin-Greene, Colleen Itzen, Jessie Montgomery, Sibylle Johner, Claire Smith, Paul Kim, Micah Killion, Brian Worsdale, Min Sun Kim, Matthew Barnson, Melissa Tong. 4TH ROW: Andrea Long, Glenn Healy, Neal Kirkwood, Arthur Abrams, Joyce Smith, Dale Smith, Eleanor Norton, Shanda Wooley 5TH ROW: Joan Forsyth, Nathan Childers, Madelyn Rubenstein, Eddy Kronengold, Angela Pistilli, Esther Lee Kaplan, Monika Linkweiller, Annie Lee Moffett, Eduvigis Loayza, Edmund Arkus, Margaret Mills, Risa Young, Rita DeSilva-Johnson, Roger Peltzman, Lisa DeSimone, Blair Pack, Lee Feldman, Steven Rochen, Bonita Lubinsky, Oriana Rodriguez 6TH ROW: Sandra F. Kaplan, Claire Chan. To view a larger picture and a detailed photo key, please visit the Who We Are section of the Third Street Web site.





Welcome New Staff!

Selima Harleston Lust, Manager, Communications, **Mario Cox**, Security Guard, **Blair Pack**, Manager, Institutional Giving, **Ivan Antonov**, Assistant Director of Programs, **Roshni Murali** Assistant for both Student Support Services and Programs. NOT PICTURED: **Jessica L. Goldberg**, School Partnership Coordinator / Music & Movement Specialist and **Beverly Harper**, now Third Street's Safety Director!

Check out Third Street's Web site at *www.thirdstreetmusic* *school.org* for information about upcoming events, registration, program descriptions and click "my account" to check class schedule and tuition payments.



Center Stage



A SAMPLING OF SPECIAL ACTIVITIES AND ACCOMPLISHMENTS

Paul Kim, a long-time member of the Piano Department faculty, has released the second volume in his complete Beethoven Symphonies recording series. Critics have noted the "impressive rhythmic clarity and momentum, and the superbly synchronized chording," adding that "Kim's solid work should easily attract transcription enthusiasts" (*Classics Today*).

Edmundo T. Ramirez recorded with pianist Simone Dinnerstein and the Absolute Ensemble and played in Amsterdam for the Recoo Summer series and at the Rostock Festival in Germany with Carel Kraayenhof. Edmundo recorded a soundtrack for the movie, *Cloud Atlas*, starring Tom Hanks and Hugh Grant.

Percussion instructor **Carlo Costa** and his trio, Minerva, celebrated the release of their CD *Saturnismo* (Between the Lines Records) on May 17 at the Cornelia Street Café in New York City. The CD and the trio have been recently praised by the press: "The trio manages to create a wonderful synthesis of styles, grounded in jazz, but leaning towards modern classical with lots of improvisation... Really strong. ★★★★★" (Stef Gijssels, Free Jazz Blog, July 16, 2011)

Pianist **Nathaniel LaNasa** was recently awarded the John and Henry Steinway Scholarship and the Van Cliburn Alumni Scholarship to continue studies at Juilliard this fall. Nathaniel was also awarded a teaching fellowship and joins the Department of Literature and Materials of Music as a teaching fellow this fall.

Through a grant from the Van Lier Fellowship, violinist **Jessie Montgomery** is the new Composer Fellow at the American Composers Orchestra for the 2011-12 season. Jessie's string quartet, PUBLI-Quartet, completed 3 weeks of master classes and performances at the Emerging Quartets and Composers Program as part of the Deer Valley Music Festival in Park City, Utah. Coachings and performances were guided by the Muir String Quartet and Joan Tower.

Claire Smith attended the Baroque Performance Institute at Oberlin Conservatory this summer and studied violin with Cynthia Roberts, Julie Andrijeski, Marilyn MacDonald and Marc Destrubé. She attended daily master classes, chamber ensemble coachings, baroque dance classes, viola da gamba classes and performances.

If you have a Center Stage contribution, please contact Selima Harleston Lust, Communications Manager, at sharlestonlust@thirdstreetmusicsschool.org. Thank you.

THANK YOU!

Third Street Music School Settlement thanks the following individuals, foundations, corporations and government agencies for their generous support of the School's operations, programs, activities and special endowment funds. These contributions enable Third Street to provide need-based financial aid, merit-based scholarships, free instructional programs and instruments to deserving students, attract and retain the finest faculty, provide high-quality instructional programs, maintain the facility and augment the endowment. We are also grateful to those who have contributed instruments, musical scores and other material items to the School and to those who make donations at our concerts throughout the year.

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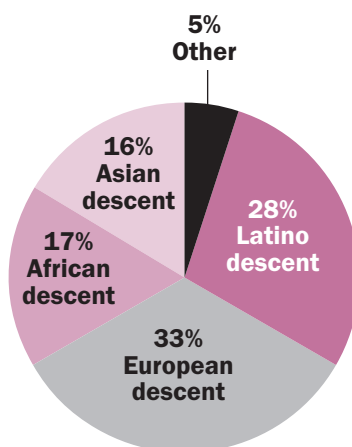
THIRD STREET MUSIC SCHOOL SETTLEMENT BY THE

TOTAL NUMBER OF STUDENTS

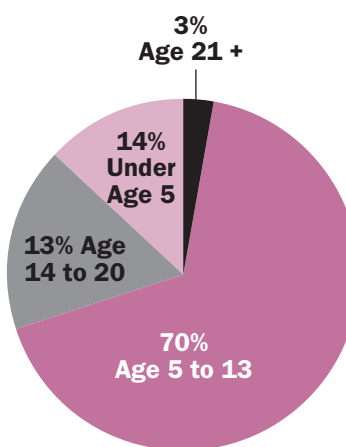
Main School **1,693**
School & Community
Partnerships" **3,629**

PROGRAM ENROLLMENT AT MAIN SCHOOL

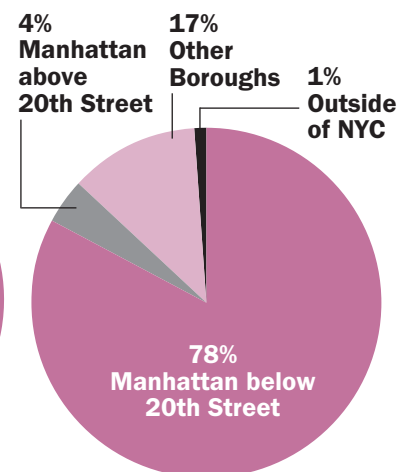
Music **1,875**
Dance **181**
Preschool/Early Childhood **232**
Summer (2010) **300**
Visual Arts **39**



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AGE*



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Mary Rower †
Meredith and Peter Rugg
Mary and Win Rutherford
Lisa and Jonathan Sack
Janet and Peter Saint Germain
Carolee E. Shubert
William and Lavinia Simon
Emily Simonis
Sobaya
Mélie T. Spofford
James Stengel and
Beverly Bartow
Marti Stevens
Kathleen Tait and
Tony Rosenthal
Eric Taubman
Tenth & Stuyvesant Streets
Block Association
Barbara and Donald Tober
Donald J. Toumey
Agnes Tourin and
Robert Almgren
Ed Tristram

Helen S. Tucker / The
Gramercy Park Foundation
Laura Jean Wilson and
Mark Menting
Pamela Zilly

\$250 – \$499

Elena Addomine-Lampietti
Hippolyte Agkpo
Carol Archer and Fred Sherry
Olivia Badrutt and Josh Baer
Byron and Susan Bell
Nina Berg
Jonathan Bokelmann
Mrs. Carroll Brown
The G & I Butler Family
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Mark Donoghue
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NUMBERS: ACTIVITIES, DEMOGRAPHICS & FINANCIALS 2010-11

PROGRAM ACCOMPLISHMENTS

- Access to high quality instruction in music, dance and visual art to **5,322** students, ages 12 months to 90 years old, taught by a faculty of **127**.
- More than **80%** of all Third Street students benefited from a generous program of need-based financial aid, merit-based scholarships and free instruction valued at more than **\$800,000**.
- First-time access to music and the arts for school children through **26** School Partnerships in low-income areas.
- Comprehensive training in music for more than **300** students through chamber music and ensemble programs.
- Cultural enrichment for the community through more than **250** free-to-the-public concerts and recitals at Third Street and at other venues around the city.
- Lifelong learning opportunities and social connectedness to **155** adults through music lessons, chamber music, performance workshops, movement classes and New Horizons Band and Chorus programs.
- Music- and arts-based early childhood programs to **232** children, infant through age 5.

OPERATING INCOME & EXPENSES FOR THE FISCAL YEAR ENDED JUNE 30, 2011 (unaudited)

TOTAL SUPPORT & REVENUE: \$ 5,606,254

OPERATING EXPENSES:

Main School	\$ 3,007,316
School & Community Partnerships	\$ 992,500
Financial Aid	\$ 530,631
Performances	\$ 109,462
Management & General Expenses	\$ 431,968
Fundraising Expenses	\$ 534,377
TOTAL OPERATING EXPENSES:	\$ 5,606,254

TOTAL ASSETS: \$ 12,799,300

TOTAL LIABILITIES: \$ 2,190,674

NET ASSET BALANCE: \$ 10,608,626

John and Catherine Gordan
Barbara Greenberg
Kerry Greene and Brian Washburn
Peter Hansen
Katharine Homans and Patterson Sims
Marilyn Horne
Harriet and Elihu Inselbuch
Annette Johnson
Linda H. Kaufman
Micah Killion
William E. Klein
Sarah Kovner
Alison and Duncan Kruse
Solange Landau
Christine Leise
Ernest Levenstein
Peter and Janine Lindquist
Simon Lipskar
John L. Loeb, Jr.
Raymond A. McGarrigle
Eugene Mercy, Jr.
Sharon Mills
Ruthard Murphy
Sean Neill
Susan Nitze
Camille Orme and Marc Trevino
Maria Patterson
Henrietta Pertuz
Alice Pollard
Annabelle F. Prager
Mary Radcliffe
Armando Rico
Joan and Irwin Robinson
Judy Sanger
Bernice Saperstein*
Val and Min-Myn Schaffner
Kira Sergievsky
Esta Jo Shapiro and Lance Jacobs
Leo H. Siegel
Andrew P. Siff
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W. Gene Story
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Gladys Thomas
Westley Thomas
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Helene Yektai
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Eric Zerof and Ann Kjellberg

David and Monica Zwirner
Anonymous (2)

Up to \$249

June and Arthur Abrams
Mimi Abrons
Mark Adamo and John Corigliano
June and Ronald Ahrens
Mark Alberici
Chiye Aoki
Lisann Araujo and Vincent Cialino
Abigail Asher
Abiodun Awodein
Barbara Azizo
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Ken and Debbie Baron
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Andrea Baumann
Susan Bell
Rachael Bergstein
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Andrew Carrigan
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Rosemary Caviglia
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Kelly Childress
Gary and Amy Churgin
Kathleen and Pierre Ciric
Joan and Charles Coccaro
Joanne Coco
Albert Cohen
Eric B. Cohen
Clifford Cohn
Coco and Peter Comitini
Susan Crawford
Conrad Cummings
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Yvonne Curry
James V. Czajka
Hans W. Decker
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Elizabeth Deterville
Lissa and Mouhamadou Diop

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Lily and Hector Erezuma
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Adassa Fishman
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Raphael Ford
Dina Fragale and Tod Tarhan
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Pierre Vallet
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Pilar Whitman
Anne Wigglesworth
Sachith Wijetunga
Jill Wilkinson
Barbara Wilson
Harriet Wingreen
Joachim Woitun
Lenore Wolf
Katharine Wolpe
Renee Wong
Reva Wurtzburger
Steve Yalovitzer
Sirui L. Yan
Lucy Young
Risa Young
Anonymous (9)

*in memoriam

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Neal Kirkwood

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Sibylle Johner
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Benjamin Fingland
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Bonita Lubinsky
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Brian Worsdale

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Paul Hemmings
Nadav Lev
David Moreno*
Jeffrey Peretz
Liam Wood

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Carlo Costa
Adam Issadore
John Ostrowski

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emerita
Malcolm Merriweather
Dale Smith
Joyce Smith

Chorus

Rita De Silva-Johnson
Malcolm Merriweather

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Sarah Pratt
Jose Pietri-Coimbre
Joan Forsyth
Marc Ponthus
Shanda Wooley
Anna Maria Baeza

Large Ensembles

Nathan Childers
Sibylle Johner
Steven Rochen
Brian Worsdale*

Small Ensembles

Scott Anderson
Susan Friedlander
Paul Hemmings
Sibylle Johner
Micah Killion
Neal Kirkwood
Nadav Lev
Bonita Lubinsky
Malcolm Merriweather
Margaret Mills
David Moreno
Nnenna Ogwo
Jeffrey Peretz

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Seth Carper
Chris DiMeglio
Margaret Mills
Bonita Lubinsky
Brandon Tesh

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Seth Carper

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Kim Dooley-Kittay
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Alicia Barillas
Rita DeSilva-Johnson
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Mik Manenti

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Edmundo Ramírez
Marilyn Rubenstein
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Jacob Teichroew
Brandon Tesh*
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Kate Whitney
John Yao

Accompanist/Coach

Arthur Abrams
Keiko Bishop
Michika Ishikawa
Sandra F. Kaplan

*Chairperson/Program
Director/Manager/Coordinator

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Executive Assistant

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Ivan Antonov
Assistant Director
Roshni Murali, *Assistant*

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Department Chair, Theory & Composition
Joan Forsyth
Department Chair, Piano

Cara Gargano
Department Chair, Dance
Micah Killion
Department Chair, Woodwinds, Brass & Percussion

Min Sun Kim
Department Chair, Strings

David Moreno
Department Chair, Guitar

Mary Jo Pagano
Director, Barbara E. Field Chamber Music Program

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Jessica Goldberg
Program Coordinator
Monika Linkweiler
Mentor Teacher/ Music & Movement
Nicholas Scarim
Program Manager
Brandon Tesh
New Horizons Coordinator

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Cory Fields
Concert Technician

Abe Lebewohl Park Concert Series

Beth Flusser, *Producer*
Marilyn Appleberg
Assistant Producer
Timothy Schellenbaum,
Technical Director

Preschool & Early Childhood

Risa Young, *Director*

Piano Services

Vince Agustinovich
Piano Technician

Development & Communications

Kerry Greene, *Director*
Selima Harleston Lust
Manager, Communications
Blair Pack, *Manager, Institutional Giving*
Andrea Long
Associate Manager, Annual Giving

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Edwyn Pitre
Head Custodian
Robert Grier, *Custodian*
Joel Marin, *Custodian*
Beverly Harper
Safety Director
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Eric Cohen
Financial Manager
Laura Currier
Bookkeeper

3RD STREET BEAT

THIRD STREET MUSIC SCHOOL SETTLEMENT

235 EAST 11TH STREET
NEW YORK, NY 10003
212-777-3240
www.thirdstreetmusicschool.org

Please help us share news with all alumni—that's *anyone* who has ever taken a lesson or class at Third Street. Parents of alumni, please send us your child's current contact information. Send to Andrea Long at along@thirdstreetmusicschool.org or call her at 212-777-3240, ext. 26. Thank you!



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Save the Date MORE EVENTS AT WWW.THIRDSTREETMUSICSCHOOL.ORG

Following are selected special events. For a complete events list visit Third Street's Web site.

Unless otherwise noted, all concerts are free of charge and take place at Third Street. Programs and schedules are subject to change without notice.

Artist Performance Series 2011-12 Third Street's outstanding faculty members and their guests perform on most Friday evenings at 7:00 p.m. Call or visit the School to obtain a series flyer or view it on the Web site.

Every Week! Students of all ages and levels perform. See schedule on the Web site or subscribe to the weekly E-news.

November

Tuesday, November 1, 2011
6:30 p.m.
Master Class - Piano Department
20th and 21st Century Music
Marc Ponthus, *Piano Faculty*

Thursday, November 3, 2011
7:00 p.m.
Guitar Recital (Classical)

Saturday, November 5, 2011
1:15 p.m. and 5:30 p.m.
Master Class - Piano Department
Mary Craig Powell, *President*,
Suzuki Association of the Americas

Saturday, November 12, 2011
4:30 p.m.
Barbara E. Field Chamber Music
Program Concert

Tuesday, November 15, 2011
6:30 p.m. **New Music Concert**

Saturday, November 19, 2011
1:00 p.m.
Philharmonia Orchestra Concert
AT ST. MARK'S CHURCH-IN-THE-
BOWERY, 10TH STREET & 2ND AVENUE

Saturday, November 19, 2011
4:30 p.m.
Barbara E. Field Chamber
Music Program Concert

December

Thursday, December 1, 2011
7:00 p.m. **Rock Band Concert**

Tuesday, December 6, 2011
7:00 p.m. **Jazz Ensemble Concert**

Thursday, December 8, 2011
7:00 p.m.

Showcase Guitar Recital

Saturday, December 10, 2011
1:30 p.m. **Holiday Music Hour**

Tuesday, December 13, 2011 and
Thursday, December 15, 2011
7:00 p.m.

Nutcracker Performance

Saturday, December 17, 2011
1:00 p.m. **Choral Concert**
AT ST. MARK'S CHURCH-IN-THE-
BOWERY, 10TH STREET & 2ND AVENUE

Saturday, December 17, 2011
5:30 p.m.
Piano Department Winter
Recital

January

Saturday, January 28, 2012
10:00 a.m. **String 'Stravaganza**
AT ST. MARK'S CHURCH-IN-THE-
BOWERY, 10TH STREET & 2ND AVENUE

Monday, January 30, 2012
5:00 p.m. **MILES@3rd Piano**
Recital

February

Thursday, February 2, 2012
7:00 p.m. **Mendelssohn Concert:**
Voice Department

Saturday, February 11, 2012
4:30 p.m.
Barbara E. Field Chamber Music
Program Concert

Wednesday, February 15, 2012
7:00 p.m. **Wednesday Winds**
Winter Concert

March

Tuesday, March 6, 2012
5:30 p.m.
String Department Recital

Saturday, March 10, 2012
5:30 p.m.
Piano Department
Spring Recital

Monday, March 12, 2012
4:00 p.m.
Winds, Brass, & Percussion
Department Recital

Thursday, March 29, 2012
6:30 p.m.
Piano Honors Master class